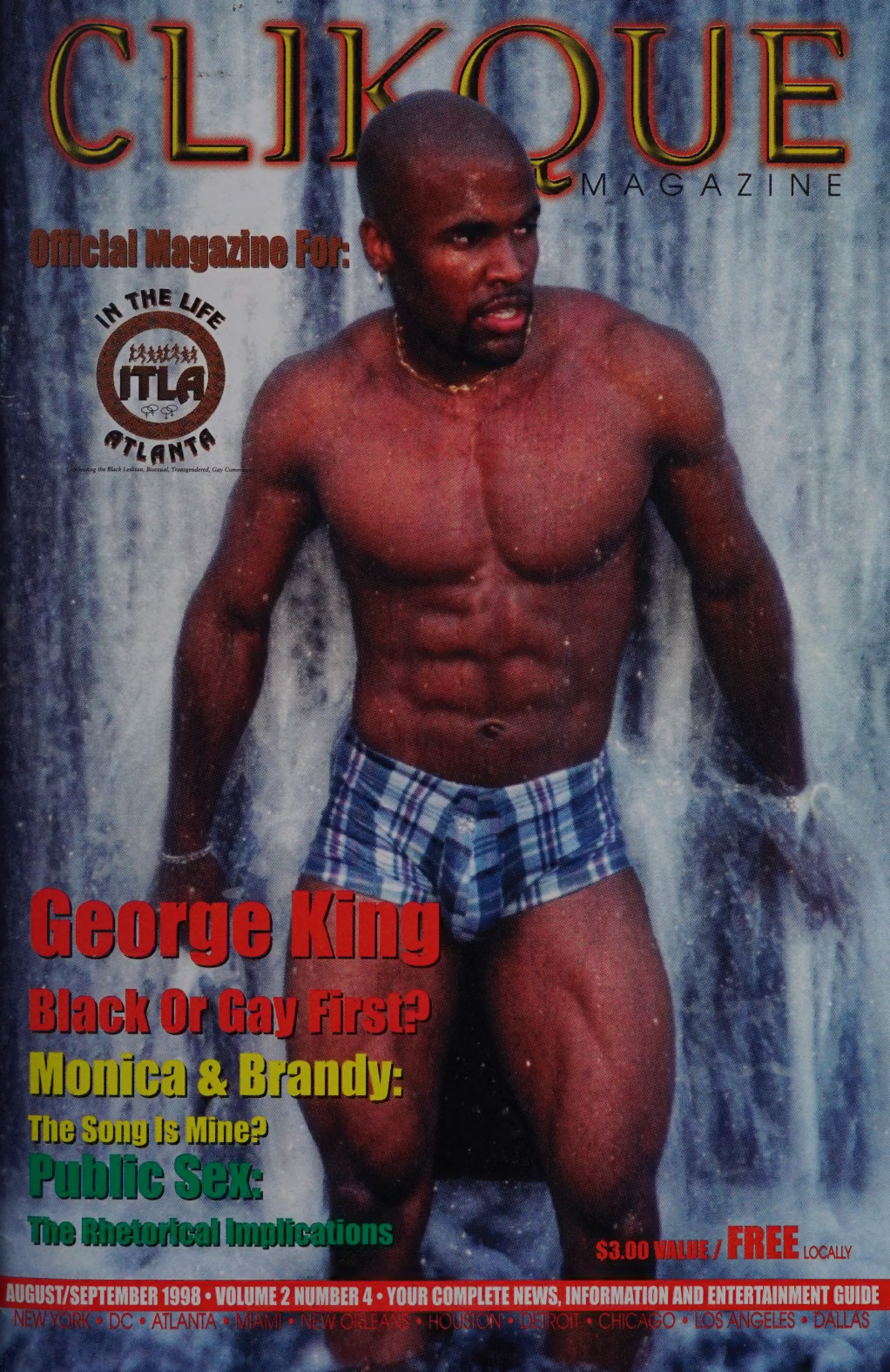
CLIKQUE

MAGAZINE



Official Magazine For:

IN THE LIFE ITLA ATLANTA

Celebrating the Black Lesbian, Bisexual, Transgendered, Gay Community

George King

Black Or Gay First?

Monica & Brandy:

The Song Is Mine?

Public Sex:

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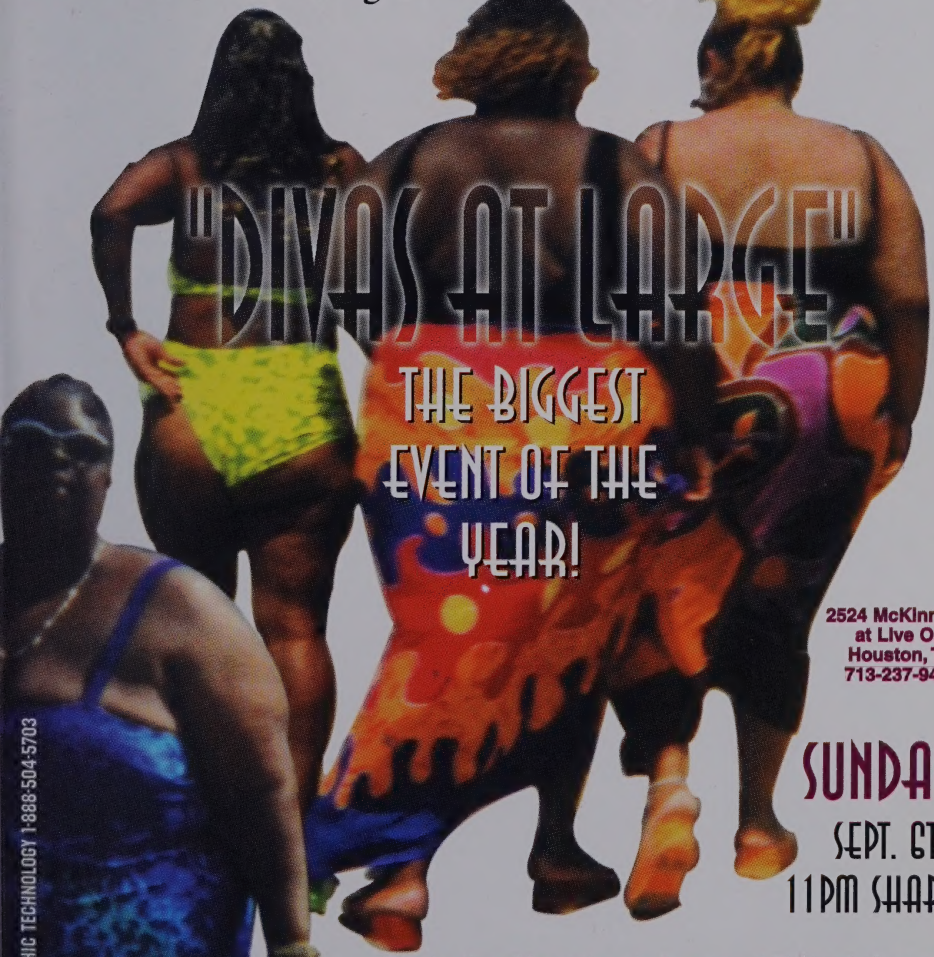

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Atlanta Black Pride '98

IN THE LIFE ITLA ATLANTA

YOUR COMPLETE NEWS, INFORMATION AND ENTERTAINMENT GUIDE

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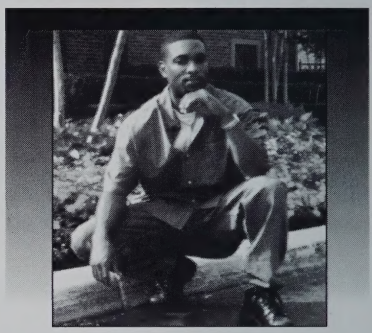

Well here it is, another issue of Clikque Magazine. This issue of Clikque promises to educate, enlighten, entertain and inform you, our valued readers.

If for whatever reason, after thumbing through these pages, we weren't able to live up to our promises or your expectations, please let us know. We would like to hear from you. Inform us of the changes or additions that you might find necessary in order for us to peek your interest. And, If we left you salivating for more, let us know that too.

At Clikque Magazine, we strive at providing you with the best in print quality, content and computer generated graphics. We value you as a reader and realize that without your participation, this venture will not be a complete success. Our magazine, which serves African Americans "in the life", is by far, the best of it's kind in our industry, and with your continued support, we will remain on top. Although the contents will change from month-to-month, our format, print quality and visually-pleasing presentation will remain consistent.

Finally, I extend sincere gratitude and appreciation to The Board and Planning Committee of In The Life Atlanta, Inc., for choosing Clikque as the Official Magazine for the 1998 Atlanta Gay Pride Celebration. I trust that we were able to meet and exceed your greatest expectations.

EDITORIAL

LEWIS NICHOLSON — *Editor-In-Chief*

Two Bodies were fished out of the pond in Prospect Park and one was found in the trunk of a car in the Fort Greene section of Brooklyn within the past month. The reason these otherwise, gut wrenching news worthy crimes have not made the evening news is that the victims are gay, and black. Added to that, is the possibility that one of the victims is from the caribbean. As a fellow journalist buddy of mine puts it, "who cares about a dead Jamaican queen?"

While America does not seem to care about gays and what happens to them in public places, it is tickled to death by the President's sex life. When was the last time you've flicked the channel to your television and not see Monica Lewinsky or her lawyer with yet another claim? Even gospel radio stations broadcast the details of that ongoing saga in just about every news brief but, to date, not a word on the Prospect Park slayings and the possibility that one of the victims could have been a popular New York disco or an absolutely gorgeous model.

The atrocities committed on gays by society are unbelievable but those we commit against ourselves are undeniably equally unjust. When we sit back and drive our dying friends into seclusion from fear of shame, or back home to parents who have not seen them in years, that, to me, that is equal to the Prospect Park murders. Why should parents who have been practically ignored while the gay children live it up with their gay families be burdened with the responsibility of watching them die? The people who spent their friends money when they were healthy and used their bodies and their cars should show some love as these angels make the journey into eternity. When we let AIDS walk after AIDS walk and benefit after benefit pass us by, without making a decent contribution, that is tantamount to murder. When one knowingly puts another at risk by engaging in unsafe sexual practices, which involve the exchange of bodily fluids, then one has committed yet another murder. The genocide that is the AIDS epidemic is far from over and in the black community, where we are in so much denial, the worse is yet to come.

At Clikque we try to present the pretty side of the gay life style because the real issues can be very depressing. We, however, cannot ignore the harsh realities of the life we live. Pages are dedicated to Beautiful people and the glitz and glamour that surrounds this lifestyle. This month, however, we are proud to present one man's view on the issue of disclosure. To tell or not to tell is the question. However the issue has many sides. The most often repeated retort is "but is he ready to deal with the truth if I tell him?" The decision is a personal one but none-the-less a worthwhile reflection.

While the mystery of the Prospect Park murders may never be solved, as some speculate that the cops did it to get the fags out of the park, we can take control of our own destinies. We can rally for our rights, join the war against AIDS and respect our selves and those whom we profess to love.Believe it or not, many a meaningful relationships were forged at a rally , on a march, or while sharing a cell for demonstrating for your rights. Since we are so caught up in finding Mr. Right , wouldn't it be nice to know that your next boyfriend cares about something besides himself?

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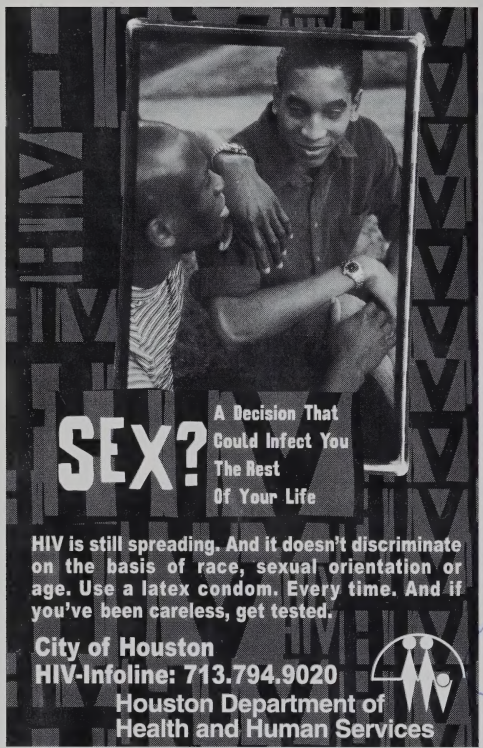
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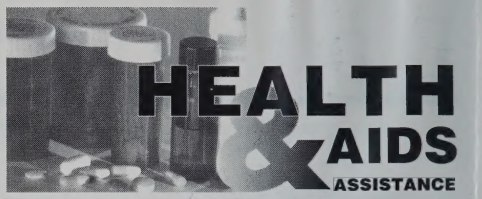

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African-American AIDS, Support Services and Survival Institute, 351 - 15th St., Oakland 94612-3303, 510-433-9377, 510-835-4206 (fax).

AIDS Project of the East Bay, 651 - 20th St., Oakland 94612, 510-834-8181.

AIDS Prevention Team, 1219 S. La Brea Ave., Los Angeles 90019, 213-964-7820, 213-964-7830 (fax).

Black Community AIDS Research and Education Project, 405 Hilgard Ave., Box 951563, Los Angeles 90095-1563, 310-825-9858.

Brothers Network, 973 Market St. #650, San Francisco 94103, 415-356-8140, 415-356-8156 (fax).

HIV Survival Group for People of Color, IKUNU Program, 220 N. Euclid Ave. #130, San Diego 92114, 619-527-2477.

Minority AIDS Project, 5149 W. Jefferson Blvd., Los Angeles 90016, 213-936-4949, 213-936-4973 (fax).

National Task Force on AIDS Prevention, 973 Market St. #600, San Francisco 94103, 415-356-8100, 415-356-8103 (fax), 415-356-8138 (fax), ntfap@aol.com

People of Color AIDS Survival Effort, 3177 Ocean View Blvd., San Diego 92113, 619-231-9300.

Positive Connection, 5149 W. Jefferson Blvd., Los Angeles 90016, 213-936-4949, 213-936-4973 (fax).

Project WARN, 5601 W. Slauson Ave. #200, Culver City 90230, 213-641-7795.

Third World AIDS Advisory Task Force, 10 United Nations Plaza, San Francisco 94102, 415-487-8000.

DISTRICT OF COLUMBIA

HIV Support Group for African/American Men and Women, Whitman-Walker Clinic,1407 S St., N.W., Washington 20007, 202-797-3591.

Intergroup Minority Project: AIDS Consortium and Trust (IMPACT), 300 I St., N.E. #301, Washington 20002, 202-5-IMPACT.

National Minority AIDS Council, 1931 - 13th St., N.W., Washington 20009, 202-483-6622, 202-483-1135 (fax), nmac2@aol.com

Us Helping Us: People into Living, 819 L St., S.E., Washington 20003-3650, 202-842-1337, 202-547-1258 (fax).

GEORGIA

AIDS Education and Services for Minorities, 1432 Donnelly Ave., S.W., Atlanta 30310, 404-753-2900, 404-752-9610 (fax).

Brothers Back-2-Back, Box 7721, Atlanta 30357-0721.

ILLINOIS

Brotherrs Projects, 6540 S. Woodlawn Ave., Chicago 60637, 773-667-8313.

Minority Outreach Intervention Project, 1255 S. Wabash #2S, Chicago 60605, 312-986-0661, 312-986-0928 (fax).

Men of Color Against AIDS, 95 Berkeley St., 3rd Fl., Boston 02116, 617-423-6622, 617-423-4278 (fax).

Multicultural AIDS Coalition, 801 Tremont St. #B, Boston 02119-1065,617-442-1622, 716-442-6622 (fax), multia@aol.com

MICHIGAN

Project Survival, 1150 Griswold, Detroit 48226, 313-961-2027, 313-961-0780 (fax).

NEW YORK

Caribbean Women's Health Assoc., 244 Utica Ave., Brooklyn 11213, 718-826-2942.

Haitian Coalition on AIDS, 50 Court St. #605, Brooklyn 11201, 718-855-7275.

Majority Action Committee, ACT-UP, Box 7932, New York 10150.

Men of Color AIDS Prevention, Office of Gay and Lesbian Health Issues, Dept. of Health, 125 Worth St. #1100, Box 67, New York 10013, 212-788-4310, 212-788-9661 (fax).

Minority Task Force on AIDS, 475 Riverside Dr. #1374, New York 10115,
212-870-2691, 212-870-2607 (fax).

People of Color in Crisis, 462 Bergen St., Brooklyn 11217, 718-230-0770,
718-230-7582 (fax).

VOCAL, c/o Office of Gay and Lesbian Health Issues, Dept. of Health, 125 Worth St. #601, Box 67, New York 10013, 212-566-4995.

PENNSYLVANIA

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TEXAS

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VIRGINIA

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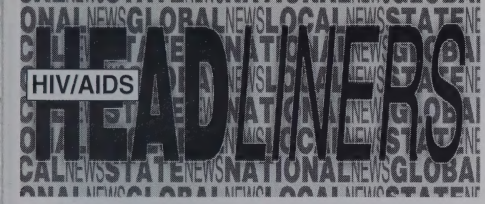

AIDS conference sounds alarm over rich-poor divide

Children are the silent victims

GENEVA (CNN) — The theme of the 12th World AIDS Conference may have been "bridging the gap," but the message that emerged seemed just the opposite: the gap between the haves and the have-nots in this global epidemic is only widening.

The conference ended Friday with a call to arms to help extend the benefits of recent of medical breakthroughs to the majority of HIV-infected people, who live in the developing world and are mostly left without up-to-date medical treatment.

The United Nations' AIDS program warned this week that most of the 30.6 million people currently infected will die within 10 years if they do not receive proper treatment.

While increasing use in industrialized countries of expensive drug cocktails has raised life expectancy among some AIDS sufferers, such treatment remains little more than a dream for the more than 90 percent of victims who live in the developing world.

"Millions of children and adults are becoming infected, falling ill and dying without the barest essentials in medical treatment, counseling or social support," U.N. Secretary-General Kofi Annan said in his address to the conference.

"Bridge the gap?" asked Dodji Mathey of Togo, one of the 13,000 participants at the week-long AIDS conference in this Swiss city. "I don't think so. It is not possible for the new medicines to ever get to Africa. We are too poor." 90 percent of those infected with HIV virus live in developing countries

Treating just one HIV-infected person with the standard three-drug cocktail costs $10,000 or more. According to one estimate at the conference, making this protocol available worldwide would cost $36.5 billion, two-thirds of that expense coming from Africa.

According to the experts at the conference, the best hope for ending the global AIDS epidemic is development and testing of a reliable vaccine which would keep people from contracting that disease. But Dr. Robert Gallo, one of the discoverers of the virus, said that target was still some time away.

The inequities in treatment and care between rich and poor nations also affects children. In some rural areas of East Africa, for instance, four of every 10 children will have lost one of their parents by the age of 15. The latest research shows it is possible to reduce the incidence of mother-to-child HIV transmission

Carol Bellamy, executive director of the U.N. Children's Fund, warned that the number of children who will ultimately lose one or both parents to AIDS is likely to reach a total of over 40 million by the year 2010.

Those whose parents are still alive are shouldering a sometimes unbearable burden if one or more parents is suffering from AIDS.

"Children of just eight years old are looking after dying parents as well as one, two or three younger siblings," said Charles Thumi, who works in a hospice in Kenya.

Last year alone, around 600,000 children contracted HIV, in most cases transmitted to them by their mothers in childbirth or via breast-feeding.

The U.N. AIDS program said it would start a pilot project to provide the effective anti-AIDS drug known as AZT to about 30,000 women in poor countries in Asia, Africa and South America.

Highlights from the 12th World AIDS Conference

GENEVA (CNN) — Here are the highlights from Thursday's sessions at the

12th World AIDS conference.

• Powerful drug treatments that cripple the spread of the HIV virus may also allow a body's weakened immune system to rebound, shows research presented at the conference. Dr. Brigitte Autran of Pitie Salpetriere Hospital in Paris said measurements showing that white blood cells, the main target of the AIDS virus, increase soon after drug treatment are a hopeful sign. "We are now providing proof that, indeed, the immune system is not dead," she said.

• An AIDS-prevention program costing the equivalent of one percent of the U.S. defense budget could cut in half the number of new HIV infections in the developing world, said research Stephen Morin of the University of California. He said low-cost measures, totaling about $2.6 billion, could dramatically slow the global expansion of the AIDS virus. His proposed program includes marketing condoms, education, needle-exchange programs and screening blood supplies.

• Health officials from Asian nations said the economic crisis of the region is likely to hamper government efforts to fight AIDS, a disease that is predicted to spread rapidly in their countries over the next few years. Marina Mahathir of the Malaysian AIDS Council said the epidemic could, in turn, drag down economic recovery.

• Speakers at the conference said ending discrimination against HIV-positive people is necessary to stop the spread of the virus. Delegates said infected people faces obstacles across the world including job discrimination and denied access to medical care. "People won't come forward if they face being killed in the streets," said Susan Paxton of APN-plus, an organization that tracks human rights abuses against HIV-positive people.

• Experts at the conference said not enough attention is given to the effects of the AIDS epidemic on the world's children. It was reported that more than eight million children have been orphaned by AIDS and more that a million are HIV-infected. In some rural areas of East Africa, four in ten children will have lost at least one of their parents to the AIDS virus by age 15.

Clikque Magazine 1998
Entertainer of the Year

The Clikque Magazine first annual Entertainer of the Year contest, which took place in Houston, Texas, was a resounding success as stars from across the South gathered to do battle. It was one petite bombshell from Memphis that walked away with the coveted title and the cash. Doing a medley of Patti Labelle songs with the vibrance that only New York's Victoria Lace can bring to a stage, Alicia kelly made her claim on that title as early as the preliminaries. The other contestants, having seen what they were up against, came prepared to devour and slay her in the finals. The contest was very close on finals night and Ms. Kelly had to pull out all the stops as Houston's Marlo Hunter, and Yolanda Adams almost snagged her crown. Congratulations Alicia Kelly, you are truly talented.

Ms. Alicia Kelly

DIDYOUKNOW?

THE BLACK GAY AND LESBIAN CIRCUIT EVENTS OF THE YEAR

— JANUARY —
MARTIN LUTHER KING- JR.
(Holiday Weekend)
Atlanta, GA

— FEBRUARY —
MARDI GRAS
(Fat Tuesday- February 24th)
New Orleans, LA

— APRIL —
PENN RELAYS
Philadelphia, PA

— MAY —
HOUSTON SPLASH
Houston, TX

BLACK GAY PRIDE
(Memorial Day Weekend)
Washington, DC

— JUNE —
BLACK GAY PRIDE
Memphis, TN
Baltimore, MD
Pride Weekend
New York City
San Francisco, CA
Toronto, ON

— JULY —
THE BEACH PARTY
(Independence Day Weekend)
Los Angeles, CA

BLACK GAY PRIDE
(Independence Day Weekend)
Chicago, IL
Black Gay Pride
Detroit, MI

— AUGUST —
BLACK GAY PRIDE
Cleveland, OH

— SEPTEMBER —
LABOR DAZE
(Labor Day Weekend)
September 4 - 6
Atlanta, GA

— OCTOBER —
BLACK GAY PRIDE
Dallas, TX
HALLOWEEN MADNESS
(Friday, October 31)
The Village, NYC

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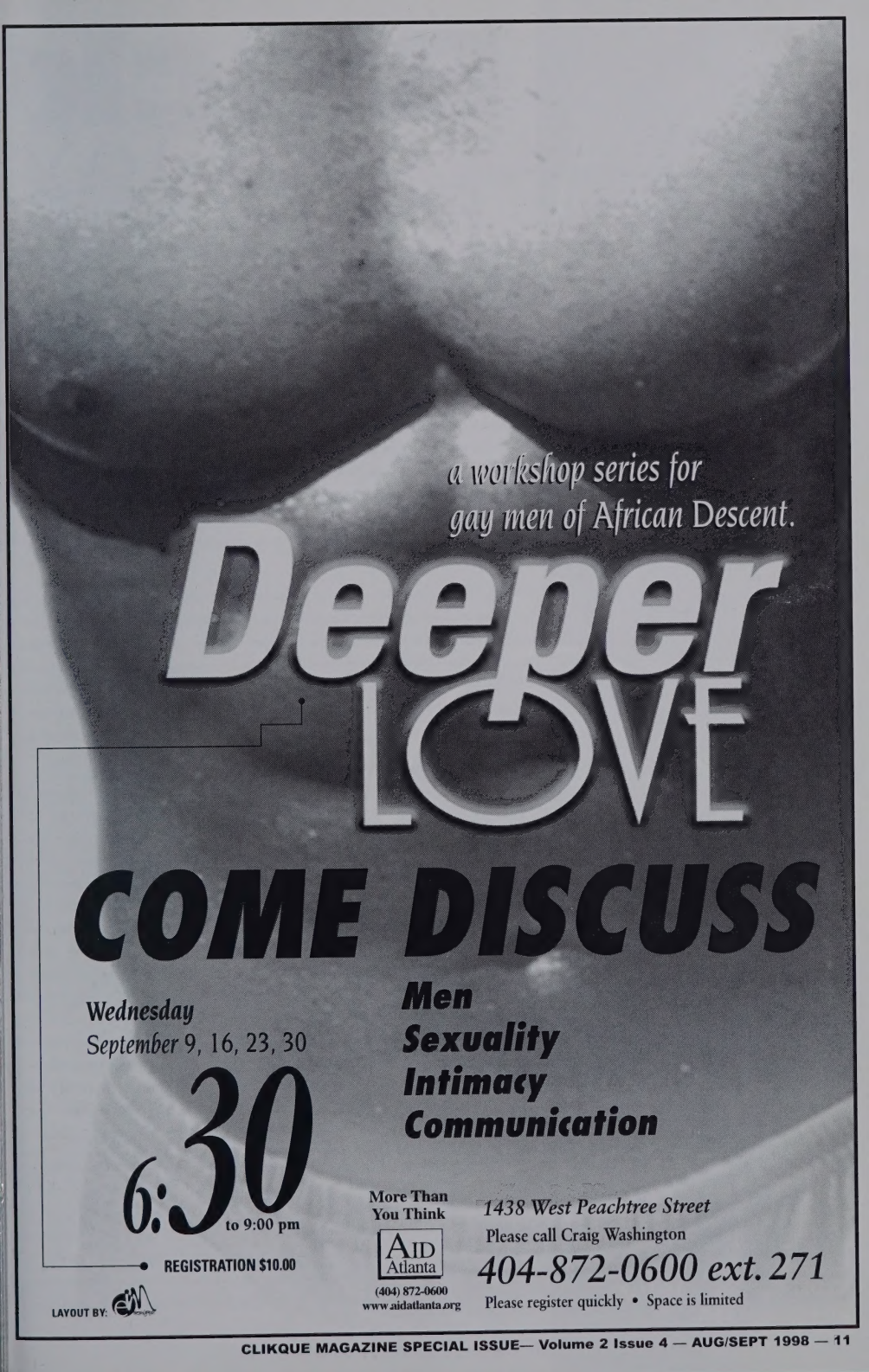
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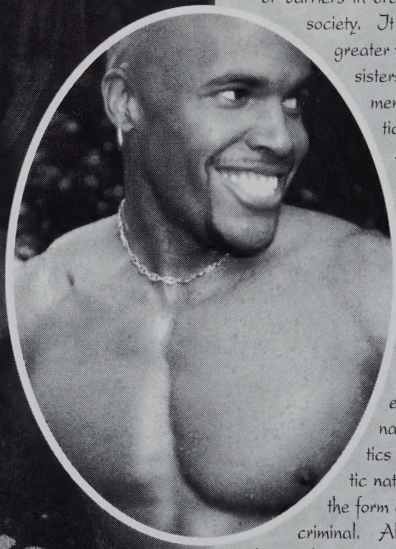
By The Coverboy
GEORGE KING



How difficult would it be to do two things at the same time? Not only doing them, but also doing the two things with relative ease free from ridicule or pressure? Certainly not a difficult feat if the two tasks were, say, being a good mathematician and a computer freak. If the pressures of working complex logarithms grew too tedious, the above-mentioned nerd would only have to stop being a mathematician and focus solely on cracking computer viruses. Not everyone, however, who maintains a dual existence and lifestyle does so voluntarily. The option of ending one in the name of making life easier presents itself also as a non-option. Black gay men are such creatures whose lives epitomize such a bleak reality.

The African-American male with the courage, nerve or intestinal fortitude to openly and proudly profess his own homosexuality has to face many obstacles or barriers in order to peacefully exist in our ever-increasing intolerant society. It could even be argued that these difficulties are much greater than those faced by his fellow African-American lesbian sisters or his fellow Caucasian gay-identified brothers (statement based solely on, admittedly biased, personal observation).

The black gay man, must initially wage war against a societal notion that explicitly relays the message that black men will amount to nothing. He must also deal with that same society as it tries to render him invisible by keeping him silent or mute. Once he gets pass that (if he ever really does), the black man, who is gay, must carry the burden of a stereotype that has been passed down since slavery. Since slavery and the many years following, the black man has been held to an exaggerated hyper-masculine ideal. He was muscle, raw power, naturally adept with his hands and all of these characteristics were seasoned with the black man's "inherent" animalistic nature. In more modern times this ideal is represented in the form of the athlete, the rapist, the drug dealer, or simply, the criminal. Although this ideal was generated and perpetuated by whites, it has managed to seep into the psyche of the black culture as a whole.

Adherence to a sometimes-unrealistic definition of masculinity becomes the tedious, often unwanted, objective of young black males. They are told by their mothers, their fathers, their sisters and brothers that there are certain types of behavior that will be tolerated and expected. Any such behavior deviating from this concept is to go under the label of "sissy," "fag," punk," or "girl" and thus, deemed unacceptable. Imagine or consider the pressure such a burdensome ideal creates for black men period- gay or straight.

George is a 23 year old student at Compton College in California. Major: Journalism.

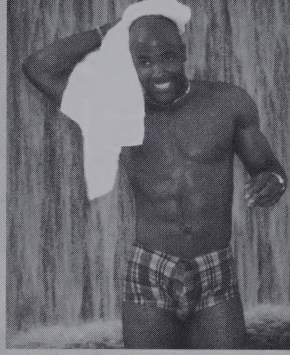
Now for those who are either unable or unwilling to imagine the effects of such pressure, allow me to give testimony from my own life. I grew up in Compton, California and even before I had met, seen, talked to or heard of a white person, I was called a "fag" or a "sissy." It wasn't necessarily because I was outwardly feminine or girl-like (or was I?), but largely due to my eccentricity. I was athletic. I just didn't play football or basketball (the two pastimes that defined manliness on my block). I didn't walk with the exaggerated, ersatz limp young black wannabe gangsters adopted in vain attempts to appear tough or cool. As a result of my precocious knack for repudiating conformity, I was told, on several occasions, I must sadly add, that I "walked like a girl." Walking wasn't the only activity I seemed to sprinkle with large doses of femininity either.

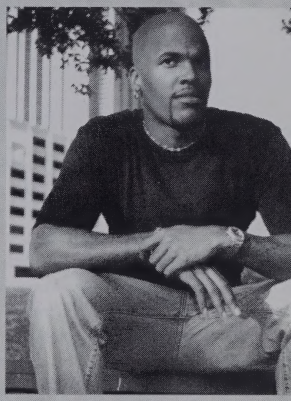
Running, talking, hitting, catching, and fighting were all such endeavors whereupon if I decided to take on, were met with incessant derision and taunts from neighborhood boys, girls and even some of their parents (mine was a tough and unforgiving neighborhood). Although today in my early 20's, I can look back on those years with humor and even nostalgic fondness, though while I was living through them, it was pure and utter hell. I remember vividly wondering in exasperated desperation, "What in hell must I do to be normal?" "Why don't people like me?" or "Why am I being punished?"

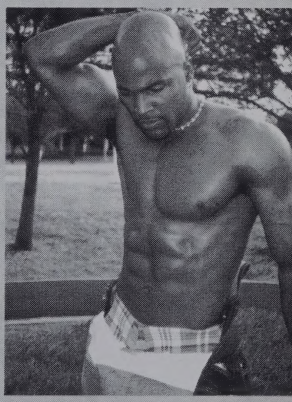
This brief digression into "The Perils of a Young Gay Boy" was not at all a clever attempt to elicit compassion from the readers (O.K. maybe just a little). It was primarily done to illustrate some of the grave difficulties experienced by young gay black males from within our own communities. This is to say nothing of problems faced by said individuals once introduced to the rest of the world; an arena where race figures highly in the way one is treated.

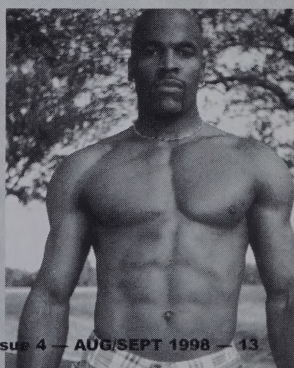
The expectations of some sort of super masculinity placed on black men puts the black gay man in a precarious situation. Black gay men, as do all men, have the ability to be masculine (whatever that truly means). The inclusion of homosexuality doesn't automatically exclude the possibility of masculinity. The problem is created by society. According to our society, a man loving another man is the apotheosis of a man's loss of masculinity. In our greatly male-chauvinistic largely misogynist American culture, one of the worst things that can be done by a man is to give up his masculinity (or become more lady-like). It is because of this country's warped, sadistic view of what it means to be masculine, that the black man is held to be the most masculine. The gay black man, then, represents a type of oxymoron, a contradiction or, more caustic, in the tradition of our typically church-run black communities, an abomination. The black gay man then receives no sympathy or empathy for his troubles from either the white or black communities for he has "chosen" (and I use that word facetiously) to give up one of society's most revered and valued traits - a vaulted masculinity.

"It was the best of times; It was the worst of times," is how Ernest Hemingway opened his classic A Tale of Two Cities and no more appropriate words could be used to describe the truly bipolar atmosphere created for black gay men today. On the one hand, as black men, we are enjoying a period in time where advancement or upward mobility is becoming less and less of a problem. A great sign of the times, is that if we as black men are unhappy with our living or working conditions, there are definite means by which to exact change. On the other hand, as gay black men, we appear to be at the beginning of a long uphill struggle to obtain civil and human rights. The truly shameful aspect of this situation is that though we are black, we can expect very little, if any, help or encouragement from major African-American civil rights' leaders or the mainstream black population. This last fact only makes our fight more formidable not impossible. Most people fail to realize that we gay black men were a large part of the Movement in the 60's. We gay black men even rioted in Los Angeles after the infamous Rodney King verdict. Hell we gay black men were even counted among the hundreds of thousands of Africans snatched from our homelands and brought to this country. I list all these achievements for one purpose: to remind everyone that before we were gay, "girls," "sissies" or "fags" we were and are black men. If history has taught anything, it has been that black men act, black men fight, but most importantly, black men survive.









Being Positive About Being Positive

By: Scott Bogan — Atlanta, GA.

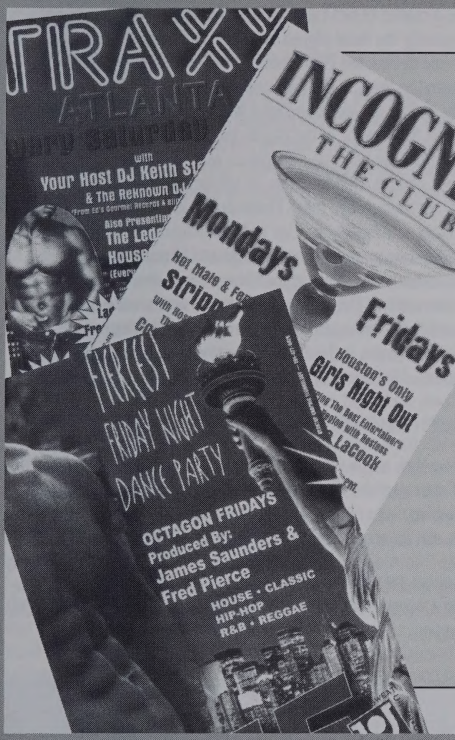
In June of 1996, I learned that I was HIV positive. Ironically, what made me get tested was that I was watching a very close friend of mine die of AIDS. The fact that he had not yet come to terms with his own sexuality, coupled with his unsupportive family forced him to keep this very important part of his life a secret. When I learned that I was HIV positive, I decided this was not going to be my approach. I had watched too many of my friends pass away carrying this secret until their last breath. Why, I ask, is it such a secret?

I am not unaware of the fact that most families are not like mine: upper middle class, both parents together for 31 years, aware and supportive of their HIV positive gay son. I realize that most families are bringing their own issues and upbringing to the table which does not allow them to see love, but only what they have been taught, which is that our lifestyle is wrong. But why is it such a secret from our friends?

One of the first things that I did after learning of my status was inform my friends. The reason I told my friends is because I wanted them to rally around me with love and support. Being an only child, my friends have always been, and still are, my support system. Upon disclosing my status to a couple of my friends, I learned of their own. This troubled me for a minute because it made me question whether or not I had been a good friend. Until I realized that the reason we became friends in the first place was because of the commonalities that we shared. This issue that they had was not an issue they had with me, but with themselves. But what they did not realize is that sometimes friends can help you work through these issues. All that was needed was faith, trust and a belief in the reason that we became friends in the first place.

This virus has been such a blessing to me. It has forced me to face my own mortality and challenges me to accept every day as a gift that is not to be taken for granted. Trust me, I have not always felt that it was a blessing. I have been on and off of medication, battle with depression and for a long period of time, felt as though I had been cursed. It was not until I started to value my own life that I realized that this virus is just another thread that makes up my being. It does not define me. It does not say anything about my beliefs, my ethics or my values. All it says is that I made a choice to share my body with someone else and not use protection. And because of this choice I am supposed to suffer in silence?

As black gay men we share so many things. We share laughter; we share good times and bad. Some of us will even share men from time to time but we won't share our experiences with life. I challenge all of you to share with one another. Open yourselves up and learn from your friends' experiences. It can be such a blessing!!



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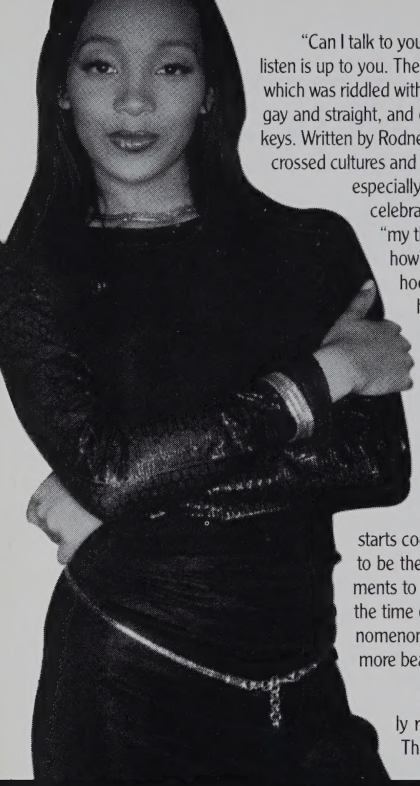

No, No, No! Not yours!
Mine, Mine, Mine!

By: Lewis Nicholson

"Can I talk to you for a minute"? As a matter of fact I am going to talk to you; whether or not you listen is up to you. The Boy Is Mine, is probably the most played song across America today. This song which was riddled with controversy from the get go, has continued to wreak havoc in the lives of many, gay and straight, and on dance floors from the West to the East coast and as far south as the Florida keys. Written by Rodney Jenkins, Brandy, Lashawn Daniels and Fred Jenkins 111, The Boy Is Mine has crossed cultures and is widely accepted as the rhetoric of the day. Its implications are far reaching and especially in the gay community have become a theme as well as cause for concern and celebration. As children our parents tried to get us, to not be so territorial about saying "my this", and "my that", or mine, mine, mine. However this is usually an indication of how possessive or unkind a child will grow up to be. Hardly out of their own childhood, the singers of this phenomenal duet, Brandy and Monica were rumored to have had their stilleto heels caught up in their hair weaves over whose song it is. Hence a phrase was coined, The song is mine. In her appearance on the Magic Show, Monica said that there was no such controversy and the song is a duet and that her album happens to bear the same title is an acceptable arrangement by both parties. That seeming controversy has been settled, but the one brooding in our own back yard comes to the forefront, every time these two song birds are heard on the radio or in a club cooing The Boy Is Mine.

In New York at the Octagon Night Club on a Friday night, or at the Warehouse on a Saturday night, the house is up in arms as everyone on the floor starts cock strutting and staking claim on the boy that is theirs or the one they would like to be theirs. Ex boyfriends can be seen causing the heat in these already hot establishments to rise a considerable 3 to 4 degrees . Some serious, some joking, but all having the time of their lives getting a high from the lyrics and re-mixed beats of this latest phenomenon that posits the All American Teen Queen (Brandy)against an equally or to some more beautiful teen rival(Monica).

How has this latest craze, which has taken the club scene by storm and is quickly rivaling the early 90s hit, Miss Thing , Their Is No Guest List Tonight, affecting the gay legion.

While "Miss Thing" addressed the free-loading mentality of the famous club kids of that era ,The boy is mine is addressing a much more serious, yet age old, battle of, to whom does the man really belong. My neighbor on the Island had two families in a strictly catholic society and it would have been interesting to see the society girl, Mrs Andersen, in the supermarket declaring to the up and coming new money girl, Tonya Gohagen that Tony Andersen was hers. Of course, they considered themselves way too classy to even acknowledge that they were happily sharing Tony's whopper. My mom tried to convince me that Karen and her half sister Lakeisha looking like twins were not related, and it was a mere coincidence. Whatever! Its been years, but I wonder if either of these two women can claim Tony as theirs today?

How many of us can truly claim that the man in our lives is ours? How important is it to be able to say "The Boy Is Mine"? Are we deluded into thinking that some man actually is ours? Some of us can say "The Boy Is Mine" on Thursday nights only, which was the night a friend of mine was scheduled to be with his boyfriend that he was unknowingly sharing with a few others. Some can say" "The Boy Is Mine"" anytime they feel like it because they don't have ownership issues. They have embraced the concept of sharing because the boy will come home when he gets bored with the many cheap tricks trying to get into his drawers. Besides no one can

Continued From Page 16

love him like you can, to borrow from another song by Mary J. Blige.

So why is this song such a hit and do the singers and song writers know how much havoc this song is wrecking in many a gay mans life? An ex of mine is sleeping with or has slept with a former roommate of mine, but truth be told, the boy is still mine. We may not be intimately involved but we have connected on a higher level that makes the boy eternally mine. Of course that is debatable, which is the beauty of the song. Queens are always telling me that my boyfriend is having this one or was seen coming from that one's house. But have they stopped to ponder that they started the gossip by saying "your" boyfriend which clearly indicates that "The Boy Is Mine".

On the issue of stating a claim on some man, heterosexual society has lead us to believe that this is of utmost importance but is it realistic for the gay man? Most gay men are in denial about their desires. They all start by saying "we are monogamous" , yet as soon as one leaves the room the other is trying to give me head. Then I have to go home and check the Webster's Collegiate or call my doctor to get my hearing re-tested. Monogamy is an unfair ideal, which has caused many a wonderful relationships to crumble. I am in the process of writing a book which at this point I may want to re-name "The Boy Is Ours" because in reality this is a much easier ideal to live with and a more accurate depiction of the drama we call life.

So while the song has taken the world by storm we need to accept its catchy lyrics for what they are. The songwriters need to purge and be obsessive. Their is no strong moral or ethical implications intended just another entry into the journals of controversial endeavors intended to sell records, shock people and start the rumor mill going. Don't get caught up in the ownership battle of which the song speaks; just live your life. Appreciate your man for what he is worth; slay some kid on the dance floor. Temporarily steal his man but when the song ends, hand him right back. For we really have no right to want to own another human being. Slavery was abolished years ago even though we are constantly trying to enslave somebody.

So while Monica , Brandy and their producers make big bucks from this age old controversy we must remember to take its rhetorical implications in stride and not let this mine , mine, mine, mentality consume us. Whether it is with the ownership of our cars, our business ventures or our interpersonal relationships, just remember that we were taught at an early age to share. However if you must declare the boy to be yours make sure that he is claiming you to be his as well.

IN THE LIFE ATLANTA

Celebrating

the Black Les/Bi/Gay/Trans Community

The phrase, "In the Life" is a self identifying term that has been used by African American Lesbians, Bisexuals, Gays and Transgendered Persons since the Harlem Renaissance. Our name "In the Life Atlanta, Inc." (ITLA) gives well deserved respect to our ancestors; reclaims our past; provides self empowerment through self definition; and promotes unity.

In The Life Atlanta, Inc. (ITLA) in coalition with existing and emerging people of color organizations informs, educates and empowers lesbians, bisexuals, gays, transgendered persons, identity questioning and others of African descent concerning HIV/AIDS and lesbian health issues. ITLA promotes unity, self determination, self empowerment, individual and community pride.

ITLA is the coordinator of Atlanta's Annual Labor Day Black Pride Celebration from Friday September 4 through Monday September 7, 1998.

The Theme for the 1998 celebration is
"BUILDING BRIDGES/BUILDING COMMUNITY".

If you are interested in being a part of the celebration, your time, service and/or donations are welcomed.

Please call the Pride Line at **404-872-6410**
or visit our web site at **http://www.inthelifeatl.com**

Official Organizers of
Black Gay Pride Atlanta

IN THE LIFE ATLANTA

While In atlanta...

Places to Stay:

Sheraton Colony Square Hotel Midtown
(404) 892-6000; 1-800-422-7895
188 14th Street NE
$89 (single/double); $109 (triple/quad) - plus sales tax

Marriott Marquis - Downtown
(404) 521-0000; 1-800-228-9290
265 Peachtree Center Avenue

Windham Midtown Atlanta
(404) 873-4800; 1-800-996-3426
125 10th Street
$110 (single) $119 (double) - plus sales tax

Hampton Inn Midtown
1152 Spring Street
$79 (plus tax; single/double)
(404) 872-3234 1-800-HAMPTON

Courtyard Marriott
(404) 607-1112; 1-800-321-2211
1132 Techwood Drive
$94 (single or double) - plus sales tax

Quality Inn Midtown
(404) 875-5511
8720 Peachtree Street
$65 (king room) - plus sales tax

Fairfield Inn
(404) 872-5821; 1-800-818-9745
1470 Spring Street NW
$64 (single king room) - plus sales tax

Ask for the Black Pride rates when making your reservation. First night stay must be secured via a major credit card. Add 14 percent . Georgia sales tax to the cost of each hotel room. To list your Black Pride Event please write: Black Pride Atlanta

Places to Party:

Circles
710 Peachtree Street, Atlanta, GA
(404) 815-6687
Open 7 Days a week• Mostly Black Profesional Women, everyone is welcome.
•Where Women Meet And Greet In heart of Midtown, One block North of the Fox Theatre

Loretta's
708 Spring Street, NW, Atlanta, GA 30308
(404) 874-8125

Marquette Lounge
809 Martin Luther King Drive, NW, Atlanta, GA
If you like Bass, Booty-Shake Music and regular everyday 'round da way Brothas and Sistas this is da joint! Best on Saturday when they go 'til 7am.

Club Fusion
550-C Amsterdam Avenue, Atlanta, GA
(Midtown Outlet Center)
(404) 872-6411
•Infoline: (770) 745-0243
Raymond Carter & Associates

Muscle City
800 Marietta Street, NW, Atlanta, GA 30318
(404) 607-7800 •Open 24 - 7 •Music - Bar
•Black and Latino Men. The only Black owned Gay Bathhouse in the Atlanta. Cum and have a HOT good time!

The Otherside
1924 Piedmont Road, Atlanta, GA 30324
(404) 845-5238
Where the Ladies come to party!

The Palace
Broad Street, Newly Remodeled

Traxx
306 Luckie Street, Atlanta, GA 30313
(404) 681-4422
•Saturday Night Dance Party
•Fridays it's THE WAREHOUSE (Straight, Trade). DJ 1st Class - House, Hip-Hop & Reggae

IN THE LIFE ITLA ATLANTA

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People Helping People

A Public Service Announcement From Clikque Magazine.

Brothers Back 2 Back

Brothers Back 2 Back is an Atlanta based support/social group for men of color infected or affected by HIV. Our mission is to provide emotional and practical support for men of color. Brothers Back 2 Back provides a safe environment for men coping with HIV to explore their emotions. Through support, members are encouraged to lead healthy and active lives. For more information contact 770-593-5805.

Second Sunday

Second Sunday is a support organization created to assist in the growth and development of gay, bisexual and transgendered Men of African descent through education, social, spiritual and cultural activities. Second Sunday provides an atmosphere that promotes pride, unity and strength through the empowerment and uplifting of the collective consciousness of gay, bisexual and transgendered Men of African descent. For more infornation contact 404-325-7321.

Unity Fellowship Church

Unity Fellowship Movement was founded, incorporated and chartered (as a 501© (3) non-profit religious organization) in Los Angeles, California in the year 1985. The "Mother Church," also known as Unity Fellowship of Christ Church, is currently located in Los Angeles, California. Unity Fellowship Christ Church Atlanta is pastored by Reverend Antonio F. Jones. Rev. Jones is keeping the vision of the movement by preaching, teaching and showing that GOD is love and love is for everyone. For more information please contact Rev. Jones 404-752-5030..

A lady always wears her gloves!
Wear latex condoms!
A Message From Clikque Magazine.
If Used properly, latex condoms are effective against pregnancy and AIDS and other STD's.
PLAY Hard,
PLAY Safe,
PLAY Again!

TEN YEAR ANNIVERSARY CELEBRATION

ATLANTA BLACK PRIDE CELEBRATION

BLACK GAY PRIDE WELCOMING PARTY

THURSDAY, SEPTEMBER 3RD

Traxx on location @ Club Kaya & Bistro • 1068 Peachtree Street, NE • (404)874-4460
Hosted by: Big Dave w/Free Admission before 11 PM Doors Open @ 10 PM • Special Performances

HAPPY HOUR

FRIDAY, SEPTEMBER 4TH

location TBA • 5 PM - 10 PM • Classic Soul Music With DJ Keven Ford & DJ Ron Pullman — A 30 & Up Bash!

BLACK PRIDE KICK OFF PARTY

FRIDAY, SEPTEMBER 4TH

At Masquerade - 695 North Ave. Atlanta GA. • 404-577-8178

PURPLE PASSION

THE 10TH YEAR ANNIVERSARY OF TRAXX

SATURDAY, SEPTEMBER 5TH

@ T R A X X — 306 LUCKIE Street • (404)681-4422 • Doors Open @ 10 PM • 3 Levels of Hot Entertainment. DJ Biff, DJ Keith Stephens, DJ 1st Class, DJ Ron Pullman • Mr. Black Pride Contest $1,000 Cash Prize • Adult Film Stars: BOBBY BLAKE & J.C. CARTER • Live Performance by JA-SHAY • Phenomenally Fine Go Go Dancers

WET & WILD POOL TRAXX PARTY

SUNDAY, SEPTEMBER 6TH

Woodlake Country Club • 8039 Creekstone Way • (770)478-5446 • Open Bar 1 PM - 3 PM • Free Buffet 1 PM - 3 PM • Doors Open @ 12:30 PM • Only Beach in Atlanta, Pool, Volleyball Court, Large Dance Floor • $500 Bare As You Dare Body Beautiful Contest!!! Rain Or Shine w/ DJ Sedrick - The District House Mother

THE TRAXX AFTER PARTY

SUNDAY, SEPTEMBER 6TH

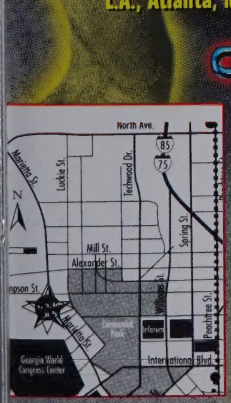
@ T R A X X — 306 LUCKIE Street • (404)681-4422 • Doors Open @ 10 PM • Hip Hop Music. DJ Ruckus on the 1's & 2's. FREE ADMISSION WITH POOL PARTY WRIST BAND

BUTT-NAKED

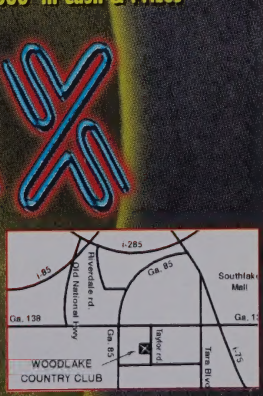
MONDAY, SEPTEMBER 7TH

"The Official Battle of the Dancers" only @ T R A X X • 306 Luckie Street • (404)681-4422 • Dancers from, L.A., Atlanta, Miami, Chicago, Houston, D.C. & New York Battle for $2,000 in Cash & Prizes
Doors Open @ 10 PM

TRAXX



306 LUCKIE Street



(404) 525-8881 • NOW OPEN AT 306 LUCKIE ST.

Celebrating

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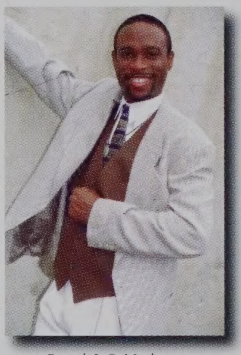
In the Life Atlanta, Inc., would like to take this time to invite you to join us for our 3rd Annual Black Gay Pride Celebration, Labor Day weekend, September 3-7, 1998. ITLA, as the official organizer, works hard throughout the year to bring programs and events that promote individual and collective empowerment, health, and unity year round.



Darryl! L.C. Moch
Executive Director/CFO

Labor Day weekend is our biggest celebration. It has become a time for family and friends to gather in the Black Mecca and the Black Gay Mecca for one last hurrah of the summer. This weekend is very special to us because we are able to share with you, our brothers, sisters, family, and friends from all over the world a great time of pride, power, and liberation.

We invite you to join us at the host hotel, the Wyndham-Midtown (in the heart of Midtown Atlanta) for ***great parties, cultural experiences, poetry/readings, performances, artist showings and fantastic BUFFETS!!!*** You will also be able to pick up some wonderful keepsakes and gifts from our vendors/supporters.

Don't be confused by the many, many parties and events planned for you. ITLA and the community organizations of Atlanta will offer an array of events and experiences for all tastes and desires. There will be a myriad of things to do so be sure not to miss official ITLA events. Pick up your Pride Pass, your key to the city, and have a grand time in Atlanta. The pass will feature all ITLA events and buffet meals, as well as ***select discounts*** at local CLUBS, restaurants, and businesses.

We are excited about this year *"Building Bridges/Building Community,"* with you and our own Atlanta family. This is going to be a weekend to remember. For more information, or to reserve your Pride Pass at the special reduced rate (before Sept. 1, 1998), contact our office @ (404) 872-6410 or our web site: www.inthelifeatl.com.

Peace, Blessings, and Pride!

Darryl! L.C. Moch
Executive Director/CFO

web site: http://www.inthelifeatl.com • email: inthelife@mindspring.com

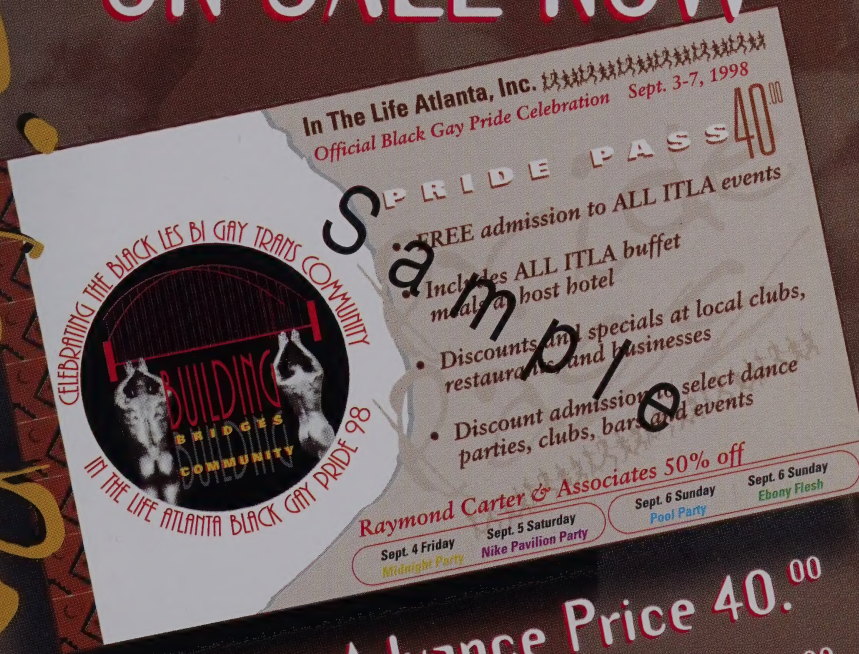
IN THE LIFE ATLANTA, INC

P R E S E N T S :

Atlanta's Black Pride Celebration
Labor Day Weekend September 3-7, 1998

Pride Pass

ON SALE NOW


In The Life Atlanta, Inc.
Official Black Gay Pride Celebration Sept. 3-7, 1998
PRIDE PASS 40.00
• FREE admission to ALL ITLA events
• Includes ALL ITLA buffet meal at host hotel
• Discounts and specials at local clubs, restaurants and businesses
• Discount admission to select dance parties, clubs, bars and events
Raymond Carter & Associates 50% off
Sept. 4 Friday Midnight Party
Sept. 5 Saturday Nike Pavilion Party
Sept. 6 Sunday Pool Party
Sept. 6 Sunday Ebony Flesh
CELEBRATING THE BLACK LES BI GAY TRANS COMMUNITY
BUILDING BRIDGES COMMUNITY
IN THE LIFE ATLANTA BLACK GAY PRIDE 98
Sample

Advance Price 40.00
Regular Price 55.00

after Sept. 1, 1998

IN THE LIFE

P R E S

Atlanta's Black Pride Celebration

Thursday -September 3, 1998

* Candle Light Vigil and Remembrance Celebration - 7:00 pm John Howell Park Conducted by Brothers Back To Back

Friday- September 4, 1998

Buffet meal- Free with Pride Pass only

Welcome Reception - 6:30 pm @ The Wyndham-Midtown the Host Hotel

- Fashion 2000- The Show of a Lifetime - 7:30 pm @ Host Hotel
- Kick-off Party - after the fashion show @ Host Hotel
- Pride Parties around the city- Local clubs Loretta's, Club Jaguars, Club Fusion, Indigo Arts, Otherside, Traxx, Club Towers, The Palace

Saturday- September 5, 1998

Buffet Brunch begins at 10:00 am- Free with Pride Pass only

- Health and Wellness Symposium @Host Hotel 11:00 am

Health in the African-American L/B/G/T communities.

- Video and Film Fest - Film/Video showings Host Hotel 11:00 am–6:00 pm

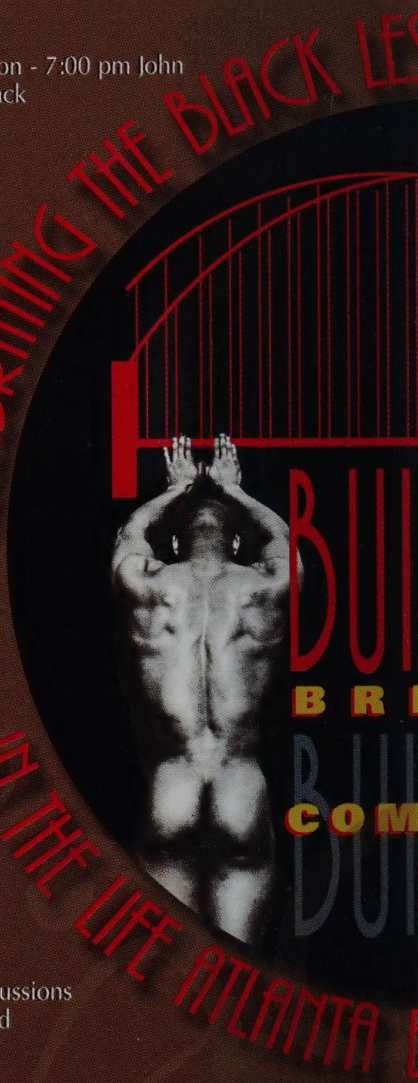
"Images and Perspectives:G/L/B/T in films and video. Shall we overcome?" Roundtable 4:00 pm with Stefanie Wynne, LA film maker and Deardria Nesbitt, Atlanta film maker

2nd Sunday Presents: "In Focus: Films and and discussions on Gay men of African Descent" Film Screening and discussion 6:00 pm

Cultural Arts Festival - All Day @Host Hotel

Buffet Lunch begins at 2:00 pm - Free with Pride Pass only

- Black Ink Writer's Collective- featuring James Earl Hardy 12:00 pm
- Circle of Sisters- Womyn's Workshop 2:00pm - 4:00pm



ATLANTA, INC.

E N T S :

abor Day Weekend September 3-7, 1998

BI GAY TRANS COMMUNITY

DING
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DING

BLACK GAY PRIDE 98

- Men's Rap- Deeper Love (Aid Atlanta) 4:00pm- 6:00pm
- Womyn's Rap- Folami 4:00pm- 6:00pm
- L/B/G/T Youth Rap 4:00pm- 6:00 pm Facilitated by Queen and Stacey Blake Hosted by my Brotha's Keeper- 2nd Sunday
- Artist's /Exhibit Reception at Host Hotel 6:00 pm- 8:00 pm
- SpeakFire! "Erotica" (Open mic sign up @9:30pm) 10:00 pm @Host Hotel Presented by the Black Lesbian and Gay Poet Society
- NY/DC/Atlanta Party @ The NIKE Pavillion 11:00pm-until... presented by:Raymond Carter and Associates and U-Men U-Sweat with ITLA and The Men o 2nd Sunday

Sunday- September 6, 1998

Buffet Brunch begins at 10:00 am- Free with Pride Pass only

- Vespers @Host Hotel 10:00am
- Interdenominational Worship Service @Host Hotel 11:30 am
- Unity Fellowship Church of Atlanta, Circle of Love Fellowship "Family" Reunion Picnic at Piedmont Park pavilion 2:00 pm
- Dedication of the African-American and Hispanic Memorial Quilt 3:30 pm
- Wet and Wild Splash Party @Host Hotel 7: 00 pm - 11:00 pm
- Benefit Cabaret Showcase @Host Hotel 10:00 pm

Monday- September 7, 1998

- Hotlanta on your own-Parties, BarBQues,and Gatherings

In The Life Atlanta Inc.

web-site www.inthelifeatl.com or call (404) 872-6410
PRIDE PASSES ($40.00) - On Sale AUGUST 1, 1998
after September 1, 1998 ($55.00)

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CLIKQUE MAGAZINE

PROUD SPONSOR OF IN THE LIFE ATLANTA, INC.
BLACK PRIDE CELEBRATION

RASCALS NIGHTCLUB PRESENTS

A TOMMIE WEEKEND

Friday August 14th

Tommy Hilfiger Boxer Shorts Party • Cash Money For The Best Tommy Underwear

Saturday August 15th

It's The Tommy Attire Party • Cash Money For The Best Tommy Outfit

Sunday August 16th

Tommie Ross Joins The Rascals Untouchables For A Super Sunday Show. Showtime 11PM

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Rascals Presents

Wednesday 19th August

Return of The Gayly Wed Game

It's Back If You Missed It The First Time. You Better Not Miss It This Time. Win $150 Cash — Couples Must Be Together Atleast One Month

Invasion of the Dallas Kids

August 28-30 1998

Friday 28th

Dallas Never Looked So Good!
They're Back And They're Hot — K-Rock and Pretty-Boy Dance There Way Into Your Hearts. 10:30PM

Saturday 29th

So They Want To Bumble With The Bees Huh?

Dallas Vs. Houston

From Dallas: Leslie Houston, Danielle Winters, Dirty Sally, Jodie Malone and Flex From Houston: Tiffany Brooks, Chanel Nichole, Tijuana Brooks, Dominique Deveraux, Demetrious Domino

Sunday 30th

So Long Dallas Kids — Super Suday Show

Starring The Rascals Untouchables, w/Special Guest Miss Jodie Malone

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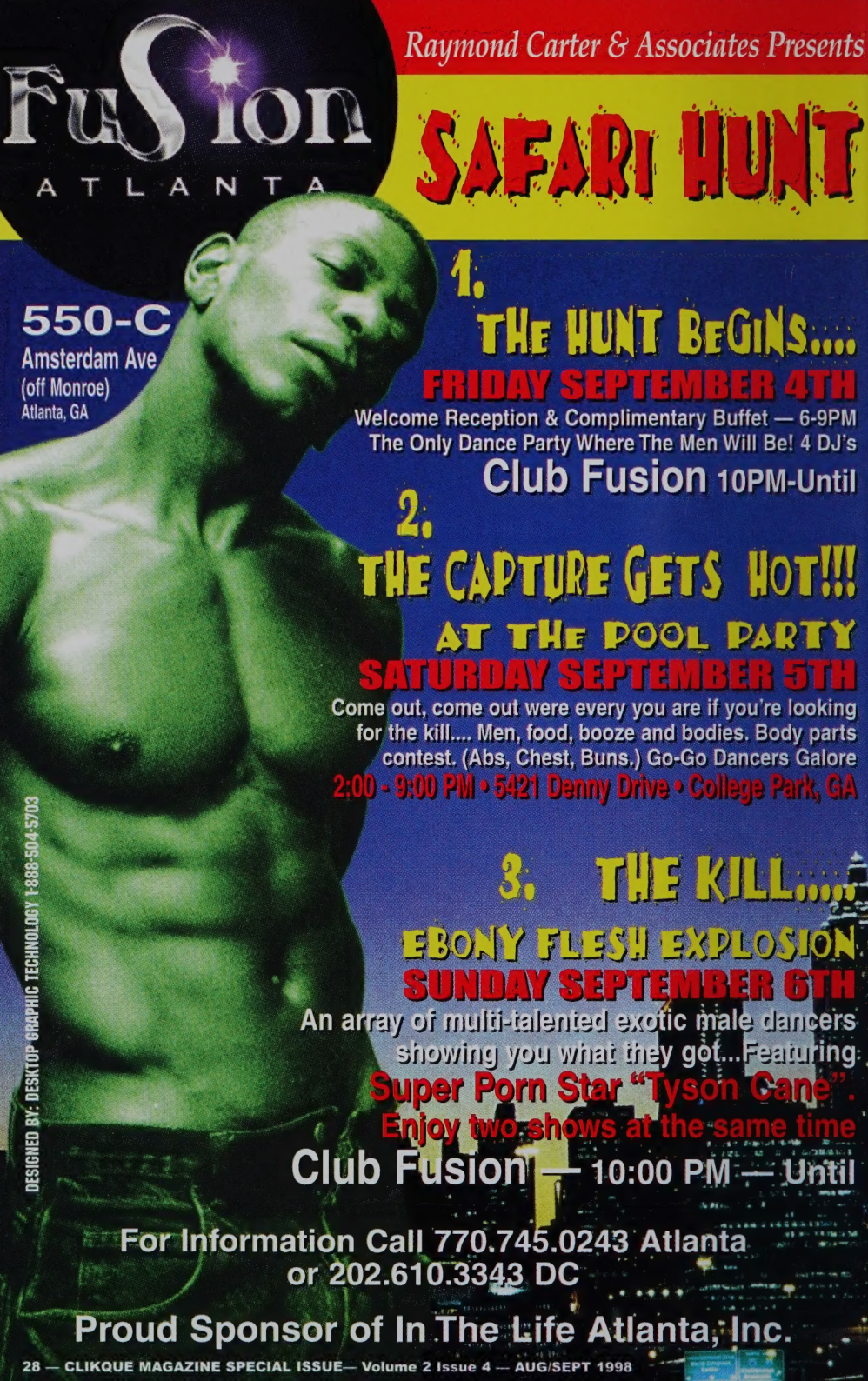
An Evening of Illusions

Starring Kourtney Van Wales as Madonna • Alicia Kelly as Pattie Labelle • Victoria Prince as Dion Warrick • Tiffany Brooks as Leana Horne & Chanel Nichole as Anita Baker

Sunday 20th Sept.

RASCALS

Houstons' Hot Spot!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Atlanta, GA
1.
THE HUNT BEGINS....
FRIDAY SEPTEMBER 4TH
Welcome Reception & Complimentary Buffet — 6-9PM
The Only Dance Party Where The Men Will Be! 4 DJ's
Club Fusion 10PM-Until
2.
THE CAPTURE GETS HOT!!!
AT THE POOL PARTY
SATURDAY SEPTEMBER 5TH
Come out, come out were every you are if you're looking for the kill.... Men, food, booze and bodies. Body parts contest. (Abs, Chest, Buns.) Go-Go Dancers Galore
2:00 - 9:00 PM • 5421 Denny Drive • College Park, GA
3. THE KILL.....
EBONY FLESH EXPLOSION
SUNDAY SEPTEMBER 6TH
An array of multi-talented exotic male dancers showing you what they got...Featuring
Super Porn Star "Tyson Cane".
Enjoy two shows at the same time
Club Fusion — 10:00 PM — Until
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Up Close With Cookie LaCook

The Legendary Mother of Houston

By Lewis Nicholson

A calm, humble spirit, with the quality of life as a main issue in his psyche is Houston's own Cookie La Cook. Having recently celebrated his twenty-first birthday for the umpteenth time with a bash fit for a queen, we at Clikque were quite pleased to learn that Houston's Premier drag queen is actually the king of his castle.

Having been a staple in the club scene and entertainment industry for twenty-five years, Cookie is actually most pleased with the work he does assisting HIV positive people and those with AIDS. This aspect of his life is not public knowledge, because Cookie does not think anyone needs to know who his clients are. When not reading from the stage at either of Houston's two nightclubs, Cookie can be found spreading love and cheer to those in need. And you thought she was just a loud mouth queen spilling the tea. Sorry, that is the other girl.

Born Al Tezeno in Opelousas, Louisiana to Baptist parents, Cookie grew up in Jennings where he attended and graduated from Jennings high school. Today Cookie is a major player in the Houston club scene where his name alone is enough to pack a club. But is it really his name or his comic genius which includes lots of spoofs on the way the kids live in Houston. " I don't read anybody on stage, 98% of it, is the truth,if telling the truth is reading, then I guess it is reading", Cookie says.

Cookie considers himself a people person with a caring spirit. He has done numerous benefits for various causes and is always willing to help whenever and where ever possible.

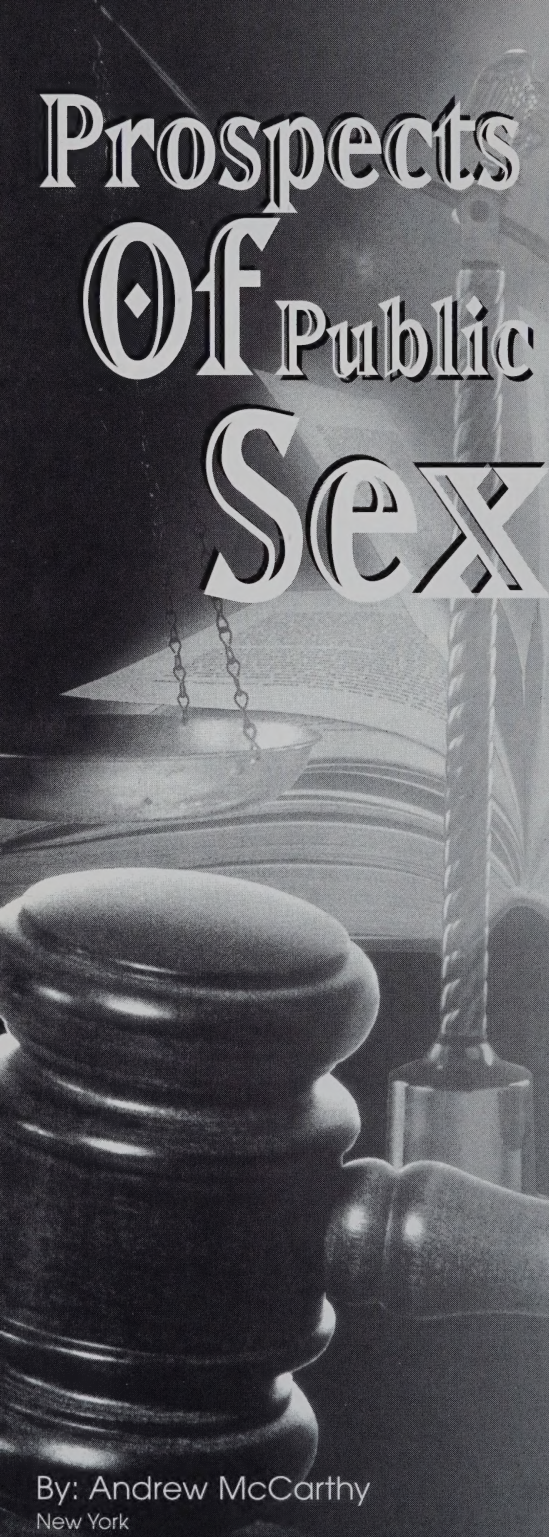
Like most Southern queens who have made it, Cookie too is a holder of a few titles. Two of his more prominent titles are, Miss Texas At Large and Miss Austin County.

Cookie got his start at Houston' first Black Gay Bar, the now closed Gold Room. Since then, there has been no stopping him and his talents are highly sought after. So much so, that even with the constant rivalry between Houston's two premier night clubs Cookie is still able to work them both.This, Cookie does not see as a conflict of interest as the nights she works one club, the clientele at the other is different or the club is closed.

Cookie credits The Lady Noble Bernard and Donna Day as his earliest mentors and source of inspiration. Today, he sights the likes of Rande Rochelle, Derick Miles of Incognito and Grover Fortenberry of Rascals as constant sources of encouragement. It is, however the flawless talents and impeccable presentation of Chanel Nichole that he finds most encouraging in terms of the entertainment being offered these days.

Cookie has no intentions of being a 24 hr Drag Queen because that is not her. "The girls look good, but that is not for me." Cookie thanks God for his career in the entertainment industry but has maintained a job at one of the nations major hotel chains for 25 years.Cookie is happy with the man he refers to as his special friend that has stuck by him for the last seven years.

Prospects Of Public Sex



By: Andrew McCarthy
New York

Everyone wants sex; you know it's true! But how many people are willing to admit it? For the longest time, in the United States, heterosexuals who openly discuss, pursue, and frequently engage in sex are considered "perverts." The humanity of sex workers, feminists, and queers is not even contemplatible by said (un)sexual majority.

The advent of the nuclear family after World War II was preceded less ceremoniously by threats to the sexual status quo in the formation of same sex communities (pansexual), heterosexuals postponing marriage and child-rearing in order to live hedonistically, and an increase in the number of visible brothels and baths.
This erotic flourishing has always encountered much resistance, but recent tactics employed by the immoral minority types and their governmental bedfellows have been stepped up to dramatic levels. Even the great cultural force known as New York City has fallen victim to the the relinquishing of freedoms and the disaster of denial. Realistic information concerning AIDS and HIV, drug use, and sex and sexuality aren't available in (public) schools. Kids can't get condoms or a copy of Heather Has Two Mommies. But, what a relief-crime has fallen!

So say the police, but they wouldn't even give you the wrong time of day. And now, Mayor Rudolph Giuliani has to justify the endless hiring of police officers, so taxi drivers, sidewalk food vendors, art and jewelry vendors, homeless panhandlers, and jay walkers are all being mercilessly harassed, ticketed, arrested, and jailed by overzealous police for minor infractions of the law, imagined or otherwise. Numerous community gardens throughout the city, erected on abandoned lots that were prior homes to dangerous trash and rats, have been bulldozed by the Mayor's municipalities; the lots being repossessed by the city and auctioned off to real estate speculators. Mind you, there are roughly 800 community gardens, but 14,000 city-owned vacant lots.

What does any of this have to do with sex, you ask? Well, this is all admittedly part of the Mayor's "Quality Of Life" campaign, which, starting about a year ago, also targeted clubs and bars that allowed dancing by it's patrons, which, because of an often-ignored, decades-old law, is still illegal if a venue doesn't possess a cabaret license. Also part of the Quality Of Life campaign is the rezoning of businesses that are sexual in nature to less friendly locales.

The majority of sex clubs, porn video and book stores, and porn movie theaters that were in operation over a year ago have completely closed since they weren't allowed to operate within 500 feet of another sex store, a house of worship, a school or child day care facility, and any residential area. So, as a result, Times Square has literally been demolished, along with the First Amendment, and on the ruins of the sex theaters is springing up the wholesome Disney metropolis.
Independent lawyers representing sex busi-

nesses and Lawyers from the New York Civil Liberties Union representing customers are appealing their case to the U.S. Supreme Court. Unless the Supreme Court hears the case, the zoning laws could go into effect as soon as the third week in July, forcing sex shops and clubs to face enormous fines while either closing for good or relocating to designated "appropriate" sites in the mostly industrial outskirts of town, where few are likely to leisurely stroll by. Clutch your purses tightly! Clikque will be at the printer's by then, so to find out what's going on, tune into your favorite alternative news sources, or stop by your local "adult" businesses and shop at their Going Out Of Business sales.

At the few sex establishments that weren't forced to close their doors during the first round of zoning zenophobia, undercover Department Of Health (D.O.H.) inspectors and police officers are making more visits to catch customers in violation of city health ordinances, most of which were developed in the mid to late 1980s to shut down porn theaters and bath houses out of fear of HIV transmission. (Reading the D.O.H.'s own reports shows how bogus all of their data collecting procedures were; inspectors' observations used as "evidence" that unsafe sex practices were going on were completely speculative and don't hold up to any real scientific standards, but the city had its intentions and nothing was going to get in their way.)

So where do gay men go to find sex these days? How severe is police entrapment in public spaces? What effects is all of this having on HIV prevention, especially with the mandatory names reporting and partner notification law that New York state has adopted as of last week? Private sex parties such as Blatino, that are seldom advertised (so as to avoid closure), that have no fixed location and neighborhood presence, or others that are known only by word of mouth, are becoming more popular. Cruising in the city's parks hasn't been a joy either, now that the police are enforcing curfews and handing out summonses. And if you get caught beating off on the subway, in a park, or in a public bathroom, and you aren't George Michael, you better know a good lawyer.

This past May, beginning during the television ratings sweeps week, over twenty T.V. news shows nationwide broadcasted stories about "sexual deviants" "endangering children." Strategies utilized included covert video surveillance in department store bathrooms, public rest area rest rooms, and in public parks. Results ranged from exclusive footage of men striking up bland, inaudible conversations with one another in rest rooms to police staking out men in desolate outdoor parks. Members of the print media mafia resorted to running stories of police stings along with profiles of the men arrested, complete with names, ages, home addresses, and locations of employment. Marriages were ended abruptly, jobs were lost, and a man in Arkansas committed suicide after his name was published in a local newspaper.

Aside from the president, what straights have you heard about getting busted for fucking in a public place? Any prostitutes' tricks' names getting printed in your daily rag? If it weren't for television crews hiding cameras in bathrooms to sneak a peak as you leak, and police dressing as trees and hiding in fox holes in remote areas of wooded parks, it would be imaginable that privacy could and does exist in those public spaces. Normally, when others-especially children-enter a tea room or sex scene in a park or in a dark alley, all sex stops, at least until it is confirmed that no participants are in danger of risking offense or substantiate getting caught by newcomers. So what harm is there?

With the disappearance of safe spaces for gay men to have sex in, correspondingly, the possibility of positive socializing and bonding between gay men is left for elsewhere, as are the opportunities for safer sex promotion and educational outreach. For men in need of such support and information, especially men who are not gay identified, it becomes less likely that they will receive it easily. What closeted men in booths at porn video stores or in the bushes at a park are willing to take home safer sex education materials designed for gay men, only for their wives and family members to discover-let alone bring back a man to practice on-when a flyer on a wall at a sex club explaining why to avoid oil-based lubricants when fucking can be read in a just a few minutes and with less of a fear factor?

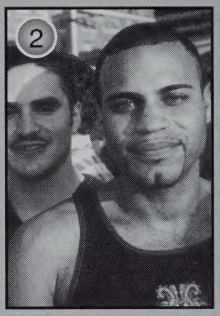
Unfortunately, the refuge of anonymity is the only place where many gay men will be expressing their sexualities. When places that allow and affirm self expression-public or private, online or outdoors, in a video or on the pages of a magazine-are no longer able to provide what little safety that they do, the communities that rely on those freedoms are no longer afforded the ability to assemble to even discuss how to inform said spaces. Culture is driven underground. Shame and fear prevail.

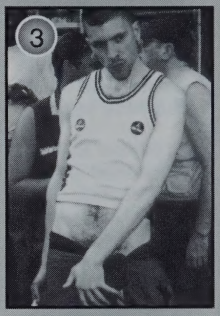
So, where are you going to go to get laid? Before you go there, when was the last time you had an HIV test? If you get one in New York or in over thirty other states, and you test positive, you will be required to report your name and all of the people that you have had sex with and/or shared your needles with if you are an injection drug user. And those people whose names you submit will also have to provide the names of the people they fucked or shared needles with, and so on and so forth. New York has already allocated $10 million to this project, but has slashed AIDS/HIV prevention budgets.

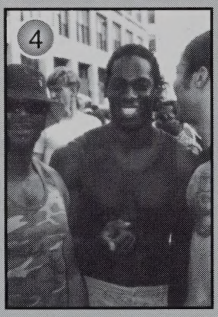
If you do brave the threat of the police state, you may find me sucking dicks in a subway station, or pumping penises in Prospect Park. Maybe you are my lover, maybe you are a trick from last week, maybe I've never had you before. Maybe you were at that demonstration at City Hall last week; yeah I think you were the one holding the sign that read "Keep New York SeXXXy!" Yeah, you, what's your name? You don't have to tell me if you don't want to, but I like to articulate my moans into recognizable invocations for my high priest of pum pum pleasure. Do cum again soon.

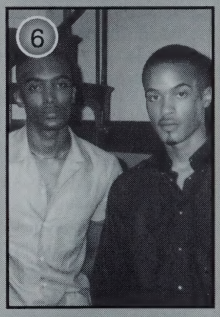
SCENE QUEEN

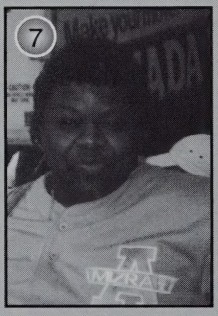
1. Top notch New York ***DJ Fred Pierce*** and Houston's ***DJ Apples***. ***2. Miguel*** and his cute friends. Which one had the scene queen? ***3. Miss Andrew*** girl, what are you holding? It's ovah! ***4. Chicago***? We'll never go back! NYC is home. ***5. Big Yo!*** A real mouthful. ***6.*** It's ***Nigel*** and ***Joe Mugler***, need we say more? ***7.*** It's ***Selvin Mizrahi***! We just love this diva. ***8. Clubhouse*** Superstar, ***Frankie*** Paradise keeps it going on Wednesdays. ***9. Charles Jackson*** of NYC's ***Warehouse***. ***10. Chaz*** of ***U-men, U-Sweat*** fame and journalist. ***11.***""The Boy Is Mine""!-Clikque's Editor, OOOps ***Publisher*** boyfriend. ***12.*** U-Men's ***James Saunders*** pushing flyers. A Clikque Ad could do the trick.

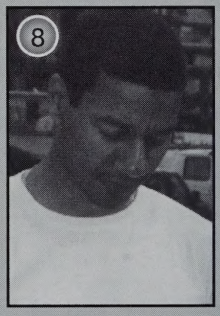


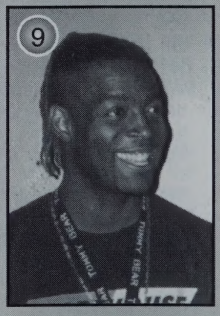


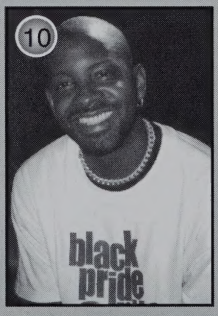


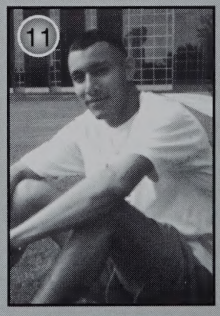


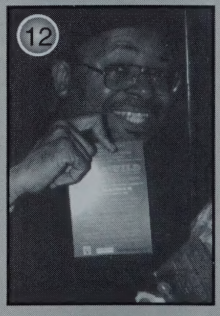








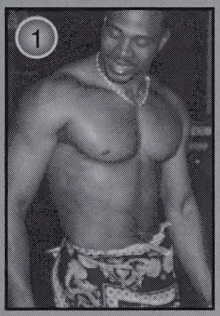


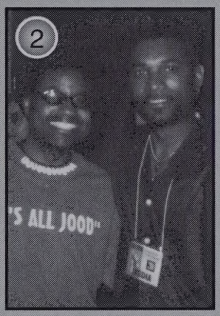


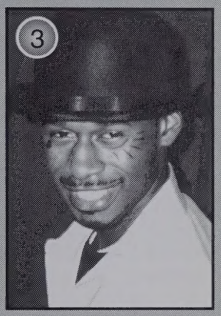
SCENE QUEEN

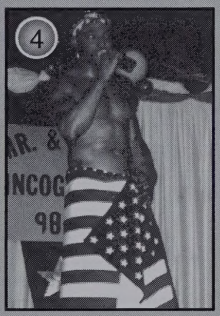
1. Mykle Milan of **Atlanta**, strutting his stuff. **2. James Earl Hardy** meets Clikque's publisher at the National Black Arts Festival in Atlanta. **3. Montel**, we just loved that cat face. 4. The new **Mr. Incognito**. What talent. **5.Escuelita's Angel Sheridan** out of drag, or is this her drag? **6. Diamond Deliante**, It's ovah for her! **7.** A **Texas** majorette! **8.** Who is this **cutie**? The **editor** is looking for him. Business that is. **9. Ayana Khan**, A true beauty. **10. Smokie** it gyrll! Love the wig. **11. Tiffany Brooks** - Talk about a girl with titles. How many missy? **12. Michael Omni** - Legendary face and Umen staff member, see you at the **Octagon.**

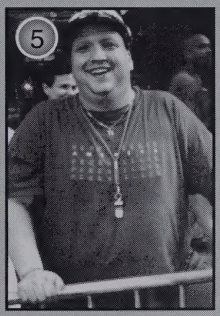
Be In The Right Place At The Right Time, And You Too Can Be Featured In Our Scene Queen.

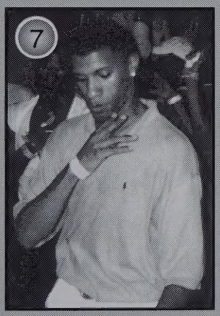


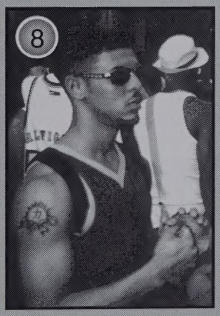


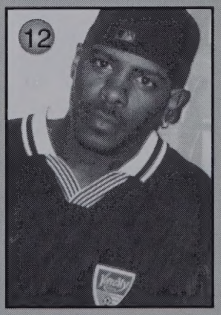


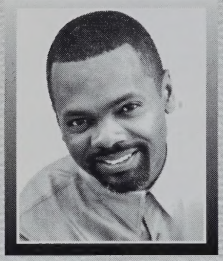












Stanley Clay,

Los Angles, California

PUBLISHER: SBC, ACTOR, WRITER, PRODUCER

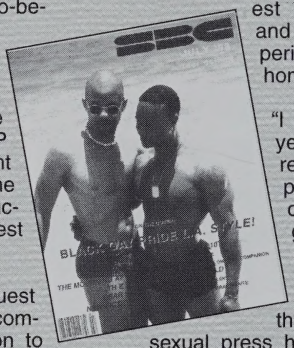
Stanley Bennett Clay received 3 NAACP Theatre Awards and 3 Drama-logue Awards for writing, directing and co-producing the controversial stage play Ritual He is also the writer and director of the soon-to-be-release motion picture version of Ritual starring Clarence Williams III and Denise Nicholas.

Two seasons ago Clay produced the GLAAD, L.A. Weekly, L.A. Times and NAACP Award-winning musical Children of the Night and the season before that produced the world premier of Willie & Esther. His production received 2 L.A. Weekly Awards—-Best Play and Best Ensemble Performance.

Previously an actor, Mr. Clay starred or guest starred in over 200 films, television shows, commercials and stage plays before going on to write, produce, direct and compose Street Nativity (a musical commissioned by the National Council of Negro Women for the Black Family Reunion Festival), write, produce and direct Lovers, direct the west coast productions of Jonin (Drama-logue Award/Direction) and The First Breeze of Summer, produce and star in (opposite BerNadette Stanis) Anna Lucasta (for which he received the NAACP Best Actor Image Award) and produce such other shows as Nobody Likes Ugly, Don't Ask! and The Death of Bessie Smith.

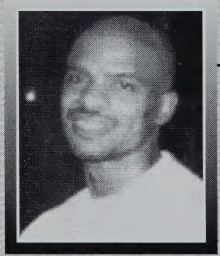
Listed in Who's Who Among Black Americans and former Vice President/Board of Directors of the Minority AIDS Project, Clay was the first recipient of the African American Gay and Lesbian Cultural Alliance Outstanding Achievement Award in 1990 and received Genre magazine's 1993 Role Model to the Gay Community's Lifeguard Award. Last year, he received the International Black Writers of America's highest honor, The 1997 Edna Crutchfield Founder's Literary Achievement Award "In recognition of outstanding work as writer, publisher, producer and director of the written word."

He is the author of the novel Diva (Holloway House) and is the Publisher and Editor-In-Chief of SBC magazine, America's oldest continuously published and most widely distributed periodical for the Africentric homosexual community.



"I started SBC magazine 7 years ago as a positive reflection of the strong and proud black homosexual community that the white gay publications were trying to render invisible," he states. " It is gratifying to see, after all these years, that the Africentric homosexual press has grown and flourished right along with the Africentric homosexual world community. We are a power to be reckoned with, we Africentric homosexual men and women, economically, culturally, socially, politcally and spiritually. We are a nation unto ourselves with our own unique voices, ready to do business as equals with other nations as who we uniquely are and as defined by no one else but ourselves."

Mr. Clay's newest play, In Search of Pretty Young Black Men, will have it's world premiere this March 1999 in Los Angeles.



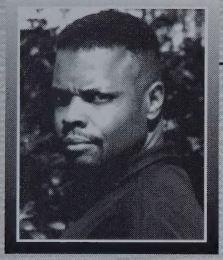
Kendall Beatty, Baltimore, MD

OWNER: ChocolateCityUSA.com — Internet website

Kendall Beatty, born in Portsmouth, VA, but grew up in Virginia Beach is a very exciting and promising young man. After graduating from Appalachian State University, Kendall reside in Atlanta and Chicago before he made an impressionable mark in Washing D.C.

Kendall said that he started Chocolate City (Premier website for people in the life) due to the lack of resources for African-Americans in the life on the internet. "My goal is to create a place where brothas and Sistas can come together and share information," says Kendall. He further went on to say, "In doing so, I hope to make Chocolate City a valuable resource for everyone, especially for African-Americans.

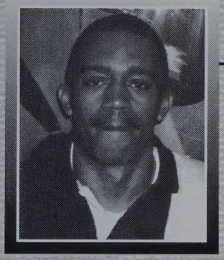
On a personal note, Kendall is a very active person who loves to dance, travel and hang out with friends. Also, Kendall enjoys reading and working-out. Keep up the good work my brotha, It is indeed inspiring to see someone take such pride in their work. ChocolateCityUSA is hot, Hot, Hot!



RIC IRICK, Washington, DC

PUBLISHER: Mailbox Magazine

Ric Irick, is the publisher of Malebox Magazine, a publication for Black Gay men out of Washington, DC, and the black gay publication having the longest uninterrupted monthly run (5 years of consecutive monthly issues since its inception in July 1993) In addition, he is the producer of the BGM Talkshow, a live discussion forum for issues relevant to same-gender loving men of color. He is the recipient of the 1992 SBC Brother of the Year Award, and the 1993 Community Service award given by Washington's Black Lesbian and Gay Pride Inc. Ric has an MBA in Marketing.



Grover Fortenberry, Houston, TX

General Manager / Nightclub Promoter

Grover Fortenberry is Houston's leading entertainment co-ordinator and club promoter. His job at Rascals, which is Houston's only consistent entertainment center for the black kids, is to ensure that they keep coming. It is a given in Houston that it takes a lot to get the gay kids running around town to actually pay to enter a club. The weather is too good for that.

So how does he do it?. Adding creativity to a twenty-odd year history in the entertainment industry, he is constantly thinking of ways to get a new crowd into the club. The experience has been a rewarding one for him but the most pleasure he says comes from hearing a patron say, " I enjoyed that, I hope you do it again." Due to the fact that there isn't much activities for the black gay and lesbian community, Grover finds it his responsibility the keep the kids, as they are affectionately call, entertained.

As one of the original founders of Houston Splash, A premier circuit event that attracts over 25,000 African Americans to Houston, Grover Fortenberry has played an extremely instrumental part in the building and strengthening of the black gay and lesbian community. More importantly, Grover Fortenberry is the founder of the city's first Black Gay Pride Celebration which was held this past July. This event, which was an overwhelming success, promises to get better and better as the years progress. The fact that the Houston Gay and Lesbian Pride Committee has yet to include blacks in it's annual pride celebration, is what inspired Mr. Fortenberry to establish this event.

Clikque Magazine salutes Grover Fortenberry for his efforts and contributions to the Black gay and lesbian community.

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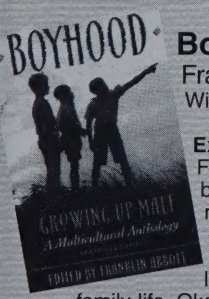


Boyhood, Growing up Male: A Multicultural Anthology

Franklin Abbott • Paperback, 2nd ed., 294pp. SBN: 0299157547Publisher: U of Wis PPub. Date: March 1998

Expert Commentary

From Publisher's Weekly:Though some of these more than 40 personal accounts of boyhood convey the exquisite angst spawned by the contemporary men's movement, the broad range of experiences should strike many chords. A first section groups stories of emerging boyhood: Gordon Murray links childhood bullying to the macho bluster of the Gulf War, while Shepherd Bliss, the son of a career soldier, laments his circumcision and his family's warrior culture. In a second section, on family life, Oka Martin recalls the masculine dominance of traditional Nigerian society, while the Maltese-born John Mifsud learns of the WW II heroism of a father whose Alzheimer's disease had rendered him lost to his young son. The third section, on boyhood and the world, includes one devastating essay: Jerrold Ladd's potent account of surviving in the Dallas ghetto as the child of a junkie mother who enlisted his aid in shooting up and sent him begging to neighbors for food. A final section, on boyhood and the soul, includes Thomas Moore's evocation of how his grandfather died saving his life. The book presents not only international voices, but gay ones as well. Some of the essays and poems originally appeared in magazines like The Sun and Changing Men. Abbott edited Men and Intimacy.

From The Publisher:

By turns touching, funny, poignant, and painful, Boyhood chronicles the road to manhood through the personal narratives and poems of accomplished writers from around the world.

MUSIC REVIEW

BY JASON KING - NEW YORK

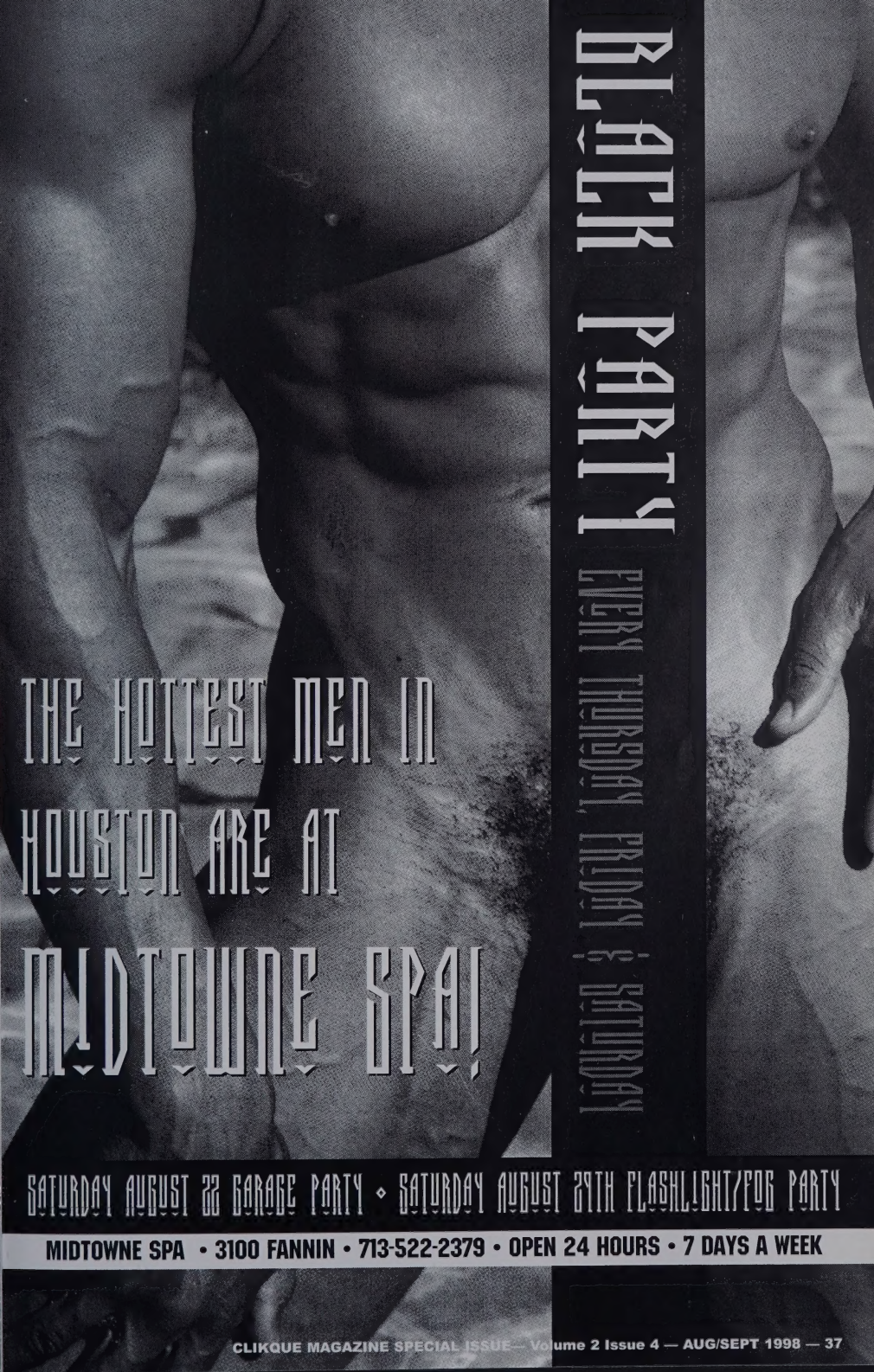
I have to admit, I was prepared to strongly dislike - alright, hate - the new Maxwell album, Embrya. Maybe it's because I was a fan of the lanky, bushy-haired bohemian, long before his Billboard chart success, before his first album Maxwell's Urban Hang Suite received a Grammy nomination for Best R&B album, before hordes of screaming female fans besieged him, before his publicity team transformed him into the most obnoxious neo-universalist hippie since Lenny Kravitz. I had purchased the Urban Hang Suite CD six months before it even made an impact on mainstream radio, when Columbia/Sony's distribution machine was hocking it on the open market for the unbelievably low price of $7.99 in the effort to establish positive word of mouth for their nappy-headed wannabe star. The campaign, of course, worked. His first two bass-heavy singles, "Ascension: Don't Ever Wonder" and "Somthin' Somthin'" climbed the R&B and pop charts with abandon, sailing on nostalgic memories of the mellow smooth sounds of Frankie Beverly and Maze of the late 1970's. Producing and writing his own material, Maxwell appeared to be a gifted trailblazer, on a quest to map out the always mystifying terrain of black (hetero)sexual romance. Rather than expose its enigma, Maxwell has always preferred to dwell in its mystique, to relish in its unknowableness.

I admittedly lost touch with Maxwell somewhere around the release of his third single, "Whenever, Whatever, Wherever". That's when, it seems, the new lovedaddy of the moment began to subtly adjust his image and material to suit his new-found fan base, especially his female audience, and in the process, seemed to take himself just a little too seriously. I remember when he began to do his interviews in a raspy, unaffected voice, presumably too weary from introspection to even make small talk; and in his vocal performances, he suddenly began to metamorphose into a effete version of Teddy Pendergrass, forever playing shy to the ever-gushing adoration of panty-throwing women, clumsily dancing around the microphone in uptempo tracks like some unholy combination of James Brown and Bobby Brown. He abandoned the simple effectiveness of the arrangements on the Urban Hang Suite for self-indulgent, rubato versions of his hits that ended up making him sound more like your open mike night hopeful than your polished first rate act. Maxwell's MTV Unplugged album was the biggest travesty of them all - seven songs (only two of them unreleased previously; neither an original tune) for the price of a regular CD? Who was he kidding? Apparently, the well of his musical creativity had run dry, and the only thing keeping this critic from going elsewhere for water was to wait and see how Maxwell could continue to modify his hair, from style to style. Would he braid the front and keep the back out? Or would he go back to an uncombed Afro? Beyond these questions, I naturally held out little hope for the promise of a landmark new release, and when I got early wind of its smugly nonsensical title, Embrya, I feared my fears were coming true.

The good news is that the album with the unspeakable title continues directly where the brilliance of Urban Hang Suite left off. Admittedly, Embrya doesn't sound as radio-oriented as that freshman release. With the exception of the Billy Ocean-esque first single, "Cococure: Luxurious", these songs aren't as compact as hummable tunes like "Ascension: Don't Ever Wonder" and "Somthin' Somthin'". As such, the album will likely find difficulty maintaining a secure place on the charts over time (it debuted at number three on the Billboard top 100 charts). And while Urban Hang Suite felt like a 'happening' because of its slow grassroots rise to success, Embrya is more of a highly-mediated, even careful, release. After all, Maxwell's not just making an artistic statement here; he's trying to maintain his reign as the svelte, retro gatekeeper of the spiritual bump ën grind. Yet what the LP lacks in spontaneity, it more than makes up in skill, polish and cosmopolitan style.

Embrya presents us with a picture of a world in which the spiritual possibilities of human intimacy are only weighted down to the earth by the gravity of relationship politics. I won't even pretend to claim to understand the meaning of many of the embarrassing titles, like "Gestation: Mythos" or "Everwanting: To Want You to Want" I'm still waiting to figure out what the hell a Cococure is, anyway. (Whatever it is, it sounds delicious and healthy. Somebody get me one, quick.) But like his neo-soul peers D'Angelo and Erykah Badu, Maxwell always makes his greatest impression not at the level of lyrics, but at the level of mood. His music evokes familiar memories of the darkened R&B nightclub, the Sunday soul lounge, the late evening Afrocentric coffeehouse that's been converted into a makeshift poetry night. It's where jazz becomes poetry becomes R&B becomes the gospel.It's a world of crushed velvet and hotel suites. There are no standout singles on Embrya, because in a way, the album strives to be nothing more than a series of sumptuous background sessions. It's as self-effacing and as reserved a project as any in recent memory. Yet its calibrated distance seems to perfectly compliment Maxwell himself, whose arresting voice floats on whispers of falsetto, shy coos, and silvery tones, at times causing shudders like the unexpected stroke of a few fingers down the spine. He never assaults you with his voice; rather he waits for you to pull closer to the speakers. He draws you in.

The sensual landscapes he constructs on ballads like "I Know these Things: Shouldn't You and I Submerge: Til We Become the Sun' take a skilled hand. He's helped immeasurably by the sparse, steady funk of Sweetback (Sade's backup band), who also appeared on Urban Hang Suite, by a venerable 1970's horn section, and by his own gorgeous background vocals, which he stacks like buttered pancakes, floating in syrupy, hypnotic melodies. The atmospheric are so finely tuned, that it's an album for any environment - but it's naked in its desire to end up in your bedroom. Embrya once again confirms that Maxwell's goal is not only to guide you to your bedroom as quickly as possible, but to get himself - at least psychically - into your bed. Always straddling the sophisticated and the carnal, he's like the voyeur who gets off on seeing you get yours. He wants his music to be your slave, the spiritual lubricant between you and your partner. These songs beg you just to move. Fearlessly, Maxwell invades your space with the turn of a phrase, with the scratchy strains of his lower register, with the trill of his high notes. Never less than experimental, the music itself mimics the rhythmic sensation of slow, gentle lovemaking. Like the tide, it comes and goes in waves of intensity and release, landing on tempos that approximate the calm but pulsating heartbeat. Embrya is bound to raise hormones levels wherever it travels. It's music that whispers in your ear, quietly, to let you know it's serious. It asks you to turn off the lights. And then it promises the possibility of redemption through the always underlying idea of warm bodies, pulling together, pushing together. And if there's a Cococure for that, I don't want it, don't need it.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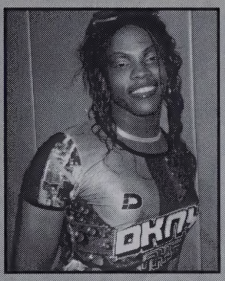
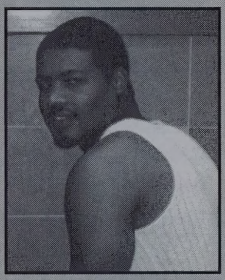
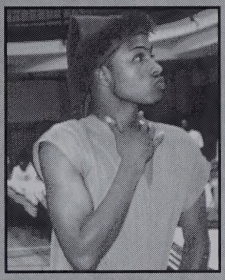
The Andre Mizrahi Ball

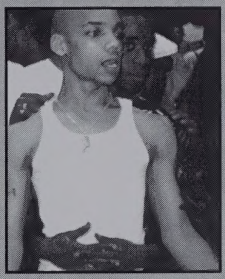
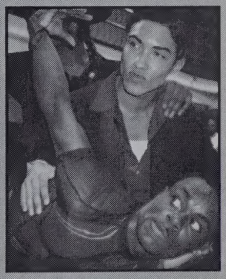
By:
Lewis Nicholson
On Location

Move over ***Madonna***, out of the way Dennis, here comes ***Andre***. As ***Jack Mizrahi*** in his usual authoritative and eloquent commanding tone tells the ball room to rise and show some love for the unforgettable, ***Andre Mizrahi***, I sit back wondering how will he make his grand appearance? Dressed in Patent leather red pants and a shirt of red chains sporting a reddish blonde wig, Andre Mizrahi took the stage at the ***Battle of the States Ball*** held at the Y in Harlem last July with an equally reddish Blond dog in tow. One had to be there to capture the essence and drama that surrounds this walking bag of talent that just keeps on exploding. How many pieces of dynamite is this man made of? Andre Mizrahi is unstoppable. Just when you think he has done it all and has nothing left to shock the world with, he does it again. The night however belonged to the ***Georgia Peaches*** all the way from ***Atlanta*** who walked the runway, served the runway , ate the runway and left many a ***New Yorkers*** and ***Pennsylvianians*** gagging in their wake. The ***Jersey Girls*** had a poor showing and ***Washington DC*** did not do too well either. It was the surprise group from ***Denver*** who according to Commentator Jack Mizrahi, kept amassing the most points even though no one could see them. They held a commanding lead until the Georgia kids started punishing and he gave up on the idea of a clean sweep by the state of ***Colorado***. Jack sure knows how to keep a Ball hot, and we don't just mean the categories. Dressed in an all black ensemble with labels we don't know how to spell, he looked a picture of pure wealth. Those glasses, we think they were ***Gucci***, were to die for and the shirt, with its delicate hanging pieces, was a steal. My favorite piece of his ensemble was the shoe which looked very ***Paul Smith*** but, given my poor sense of designers they were probably something ***Prada or La Croix***. It was a night of many faces brought to you in Disney movie character form. The undeniably gorgeous, ***Brian Infinity,*** as the Genie, took the male face award but not after a fierce battle with Aladin, and the ever so lovely ***Chris Mugler*** appearing as the prince from Cinderella. The femme Queen face was even more hotly contested as ***Imani Milan***, the Naomi Campbell look alike dressed as a princess from any movie you wish, stormed the runway claiming the night to be hers. We respectfully gave her the Tiara, until the lovely ***Coco Chanel*** from Georgia cascaded onto the floor in an all-white ensemble Ball gown looking as ravishing as any queen could, and so the battle was on. Smiling gracefully she wooed the judges like a true princess,(Coco Chanel) while Miss Milan acted out of character by yelling at the judges that she was prettier even though darker complected. She was probably equally beautiful and, in some opinion, more beautiful than the Chanel Queen, but a radiant smile will always win over a loud mouthed queen. Keep smiling Coco. Imani, you are beautiful just smile and snag the crown next time. ***Eric Allure*** and his former Bazaar kids including ***Meechie*** tore up the runway in the Runway and Bazaar categories.







The Georgia Peaches Reigned Supreme!

Top To Bottom Left To Right. Reality Jordan- Drags Face, Unforgetabble, Danielle Revlon, The Lady Ashley, Unstoppable, Andre Mizrahi, Lovely- Chris Mugler, Diva of the night- Meechie, This Elf had face, To be Real- Coco Chanel, Legends- Eric, Stanly, Jermaine, The Mizrahi powerhouse- Jack and Andre, Butch Queen Vogue Femme,The Winning New York Team.

He truly showed out. It appeared Meechie was always on the floor snagging yet another trophy. The Ball was amazingly entertaining and of course when the favorite category was announced all hell broke loose. Did everyone come prepared to walk, ***"butch Queen Vogue femme"***. I know this category was major at the mini-balls but when did it become so popular at the regular balls. About 40 contestants jumped onto the floor but only the first 14 were allowed to compete. A ***major catfight ensued*** and it would be unfair to say who won since the contenders were all flawless. The kids from Atlanta were feirce but I think I saw more New Yorkers in the battle zone. There was the fierce ***Miss Asia***(egg foo yon), the truly ***cunty Mugler***, and all the former Bazaar kids who have given new meaning to the words vogue femme. Then there was the former Supreme turned Milan, but these kids change houses so much one can never keep up. Speaking of changing houses, last year we watched in disbelief as ***Joe Milan*** hit the runway and snatched a title at the ***Ebony Ball in Atlanta*** that we thought ***Fred Mugler*** had in the bag. This year his ravishing , boyish good looks walking as a part of the Atlanta face contingent lead by the glamorous and legendary ***Stewart Ebony***, now represents the ***House of Mugler***. As if the Mugler's need another face child. This Battle of the States Ball, even though it started way too late was probably one of the best Balls we at ***Clikque*** have ever attended. If we miss you at the Ball thrown by Jermaine the former , Mizrahi and Milan, then hopefully we will get your lovely carra at the ***Safari Ball*** in Atlanta. Until then, be safe.

JUST FOR LAUGHS

Top Twenty Signs That You May Be Gay...

#20 If 'Trade' means something to you other than barter, exchange.....you may be gay

#19. If Diana Ross is your hero for singing "I'm coming ....then you may be gay

#18. If "crafty" means something other than "skillful"..... you may be gay

#17. If you have an uncontrollable urge to dance when you hear house music..... YOU may be gay

#16. If you refer to nice things as cute'..... you may definitely be gay

#15. If cruisin' means something other than a eisurely drive..... you may be gay

#14. If Linda Carter (Wonder Woman) is your soul inspiration or you know all the words to her theme song.....you may be gay

#13. If you call younger people your "children" and they refer to you as Miss Mother .....you may be gay

#12. If all of your favorite singers are female.....you may be gay

#11. If you refer to Tony as Tonya and Carl as Carla..... you may be gay

#10. If you have excellent fashion sense..... you may be gay

#09. If you say she when talking about a he .....then you may be gay

#08. If you know all the words to "I'm Every Woman" and can sing it with conviction .....Oh yes, you may certainly be gay

#07. If you have an unexplained allergic reaction to 'fish'.....you may be gay

#06. If you use the word DRAMA to describe a particular situation.....you may be gay

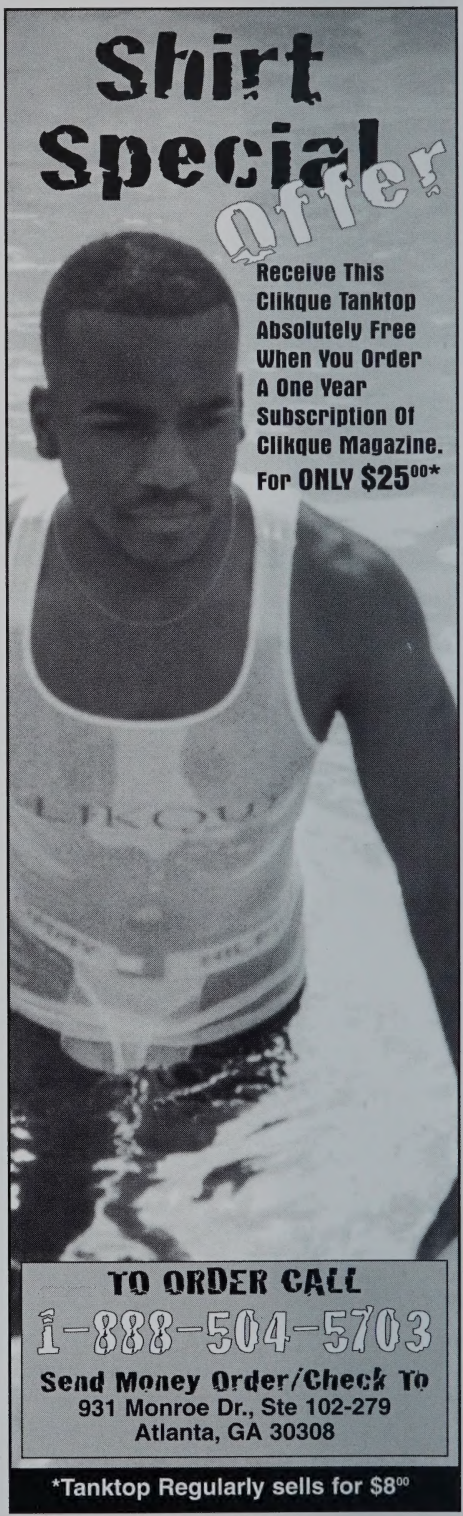
#05. If the words "fabulous" and "wonderful" are part of your everyday vocabulary .....you may as well be gay

#04. If you have to have a "cocktail" B4 going out..... you may be gay

#03. If you refer to good looking women as 'pretty' instead of FINE .....then you probably are gay

#02. If you pay an inordinate amount of time attending to the condition of your lips.....then you should be gay And the

#1 sign that you may be gay : If you have an extra Hisss at the end of all wordsss that end in Sss.....you are positively, 100%, without a doubt GAY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CLIKQASCOPE

GETTING YOUR MONTH OFF TO A GREAT START

ARIES

My dear child. Just when you thought you were going to be an old maid I get the news for you. I see gowns, gowns, gowns in your future and though truthfully you should not wear white, this time the white one is yours. The man has finally shown up, it is now up to you to let him in and be happy. The days of forever the bridesmaid are over so start primping for that special day. Writer to me C/O Clikque I want to be a bridesmaid.

TAURUS

Stop being a bull and marry that cancerian boy or girl who has been chasing after you. They really do care about you and the two of you are perfectly matched. There is hardly anything that can come between the two of you so enjoy it. They are not as possessive as you might think and believe it or not, you secretly like being possessed. Go to Louis Shank, Macys or Ikea and start picking out the home furnishings.

GEMINI

The evil twin in you is about to come out, so ask all the bullshit artist to stay clear of you this month. Your patience is wearing thin for untruthful people but you must remember that you too have your time when you handle the truth carelessly. Why you get so agitated by liars beats me because you are prone to the same habits. Don't be so hard on yourself or other this month, relax a little.

CANCER

Your moodiness is getting in the way of your interpersonal relationships. It is time for you to stop swinging from one extreme to the other with your friends because they are getting tired if your fickleness. However since your intentions are usually good you will continue to win over important people to your side. True love is on the horizon with either an old flame or a new boy or girl wonder, so lighten up and live honey.

LEO

Stop thinking about yourself and your own hair weaves this month. As your birthday approaches make some commitment to making money this year and doing good things for others. Don't be so self centered as there is someone waiting for a change in your attitude so that they can do right by you. Your sex life is about to take a turn for the better. Also your finances will improve by month end as you are bound to hit pay dirt.

VIRGO

Don't lose sight of your dreams and goals that you have set for yourself. Your friends are there to help you along the way. Stop thinking that you are the only one with troubles in this world, because you are not. You are a little anal but, you are beautiful , you are honest, you are lovely, so live! Love is on the way.

LIBRA

My little darlings even though most of you tend to be overweight, this is your time to live. The summer is in full gear and everyone is chasing after you. Enjoy the attention but make sure to snag that child with whom you want to settle down , for come September things on the social scene will calm down, way down, for you.

SCORPIO

The honeymoon is over and reality has set in. The gold diggers amongst you is ready to move on to the next victim while the others of you are still pretending to be helplessly in love. Fester up to your wrong doings and let that partner of yours know exactly how you feel. Tell them your needs and real, not imagined desires and things will work out just fine. You can always use your sexual prowess to keep him happy.

SAGITTARIUS

The whore in you has decided to settle down for the moment and you expect everyone to follow suit. That is not how the world works honey. While you were out having every Dick, Tom, and Suzette you thought it was just fine. Now that you have found Miss or Mr. Right Now, and you think everyone else is a slut. Yes they may be, but so are you. You however are on a hiatus.

CAPRICORN

The town whore is alive and well and there is no denying that this is what you are. Try as you have been , you and I both know that you are only bullshitting yourself into thinking that you have fallen in love. You are in love only with yourself and the concept. Try having an open and honest relationship with your mate than all this trickery that is going on because the only one being fooled is you.

AQUARIUS

So you have fallen in and are still in love . I am happy for you but I must warn you not to get complacent as there are forces out there trying to pull you and your loved one apart. The good news is that you both love and want this relationship to work and so it will. For the single ones among you just be patient your knight in shining armor is on the horizon.

PISCES

Pieces- You have mellowed out some and are much more bearable as a person. The good person that you are is once again coming through and your friends are noticing a restoration of the old you. They love you more now than before but so do all the kids who have always wanted you. It is up to you to chose carefully whom you will allow into the inner circle as many unworthy are looking quite enticing these days. Love has always been there now money is on its way.

WE'RE RIGHT ON TARGET..... AREN'T WE?

CLIKQUE MAGAZINE — GET INTO IT!

ASK Bianca

Bianca is interested in helping you solve some of the greater mysteries of life. Write her at Clikque Magazine,1200 Mckinney St. Suite # 411-101, Houston Texas 77010. Or email her C/o Clikquem@aol.com

Hey kids,
My neighbors are dying but Killer paid the electric bill on time, so a girl like me is keeping real cool sipping frozen margaritas on the enclosed patio of the new house. Our relationship is still intact according to us so I am quite ready to dish out advice to you my loyal readers, so let the therapy begin. You may lay on the couch or sit in the chair, just stay focussed. Love Bianca

Dear Bianca,

I have face, I have carta! mamma ketch, it is ovah for me.I am a usually sweet person but like Latifah I have had it up to here with these trifling negroes in the DC area. I earn an honest living and I buy my own clothing and pay my bills on time. My problem, however, is that there are some kids who call themselves God-fearing Christians who can't seem to stop speaking evil of me.Their stories are unfounded and straight up lies. For example, the one that says I don't like to work and that a man is supporting me. While I wish I had a man supporting me that is not true yet. The part that bothers me most though, is that they keep telling this man with whom I am having a special relationship that I am not worth shit, and then they tell me he says I am a nymphomaniac with an insatiable desire for sex. They are trying to break us up.These kids won't leave me alone and I am about to strangle the bitch who came on to me, then went and told my boyfriend that I always come on to him. Help me before I end up in prison for one of these trifling hoes. Thanks in advance - Bothered in DC

Dear Bothered in DC,
Girl, I am sorry to hear about your problem but had this letter not been post marked I would have sworn my editor wrote it. He has a similar problem with the church going queens here in Houston and this is how I told him to deal with it. First give God thanks that they are still talking about you, because this is a clear indication that you are alive and still looking glamorous. They don't talk about ugly or non-threatening people. You are obviously a star if when they get together over a good cup of latte the first thing off their lips is your name. You are fabulous. When you run into these viscous girls in the street be as plastic as saran wrap and act like you love them dearly. This will make them bitter to see you so happy. Have their boyfriends and then send the thank you notes to the girls instead. If that doesn't make you feel better, then throw a party and invite them, dress like the goddess that you are, act like a star, then they will truly talk about you. Take it from me, it really isn't so bad being talked about; try being ignored where ever you go and see how that feels.
love Bianca.

Dear Bianca,

I thought I had gotten over my ex a while back but now I am not sure. I have dated since we broke up but I am still not into a committed relationship. My problem is this. My best friend and I debated the issue of whether or not to read his diary that he had left behind at my house after he decided to leave. It has been a year since he left and I won the debate over the issue of, to read or not to read and so we ended up reading the damn diary. Our findings were mystifying and unbelievable. This man got fucked in parks, under bridges and in train stations all over town. Sometimes he claimed to have lined up a gang to bang his hole. Reading this made me sick to my stomach and all the hatred for him came back. I thought I was over him, so why does it hurt so bad? I have tested negative for HIV since I read the diary but I still feel like kicking his ass. What am I supposed to do?
Hating him terribly in New York

Dear HHTINY,
You are probably over him but the knowledge that he had you and New York together is bound to bother you. Thank God you are still negative and double thank him that this man walked out of your life. Let the sorry moronic, asshole know that had he told you of his escapades to the park at night you would have joined him, and it would have been fun for the both of you. If you are not that kind of girl then act like you never read the diary since you really shouldn't have in the first place. Let bygones be by gones. On the other hand get a bat and I will fly to New York and help you beat that bitch with the bat. Love and Penis! Bianca

Dear Bianca,

I am in love with a crooked dick man who could not care two cahoots about me. He screws me once in a while and is always chasing other asses all over town. What do I do?
In love with the crooked dick.

Miss Gyrll,
I understand your obsession with the crooked dick. Killer has a nice crooked one that does me lovely as well.However you have a problem and you have acknowledged it. There is only one thing left for you to do and that is solve it. Next time the

Ask Bianca

Let Bianca Help You With Your Problems.

Write Now!

man comes to your house bound and gagg him and never let him leave until you have had enough to last you until he decides to come over again.
love Bianca.

Dear Bianca,

I've gotten myself into a big mess and don't know what to do. About a year ago, I asked my bestfriend to hook me up with a friend of someone he was dating. Well, for too many reasons to name here, that didn't happen. Here we are a year later and as fate would have it, me and this person finally hooked up. We seemed to hit it off quite well. It's so strange and yet so perfect, the things we have in common. We spend hours on end on the telephone and have cultivated a great relationship with email. It's only natural that the sex would be intense, passionate, and over all "all that". The problem is that he's involved with someone. In fact they live together. At first, that didn't bother me because I was "beating someone else's time"; I was the "clean up man, just doing my duty". Well, here lately, I'm tired of being number 2 and I'm ready to step up to the plate and claim my riteful throne of #1. I realize I stand the chance of having my position "snatched" away, by the next big butt with a smile, but I'm enjoying the moment. He tells me to be patient, that his relationship is on a rocky course headed to hell, but now I'm having 2nd and third thoughts. Miss Bianca, answer this question without a fierce read, because I don't want to have to read your editor about promising all those boys he's going to put their picture on the cover. Working Hard & Flying Right while going crazy over the boy that DELIVERS TIME

Dear Whatever,

I don't have to read you about being ready for your rightful place in this man's life. You are already there. Second in the eyes of the world but first in his heart. Take it from me. You have it good. Ask the gyrll whose shoes you want to step into, the bullshit she has to put up with on a daily basis. She does the dishes, the laundry, etc and you get the flowers and the big mandingo dick. Shut your mouth and just swallow... your pride that is. Wedding Gowns are over rated and very uncomfortable I might add.Take it form me, I have tried on and modeled many. Before Killer came along I was about to marry every man that crawled into my bed.But he taught me a very valuable lesson. As long as you are not married it is not cheating. I love it ,I love it!!! On, to the issue of my editor. Is it my editor or my publisher who keeps telling boys that they will be on the cover of the next issue? Actually I know it is my editor, but so what? If you co-owned this fierce publication, I am sure you would have to do some twenty covers per month in order no to get beaten by those promises. So don't get your stilettos caught up in your hairnet, over my editors shenanigans, just be content as number 2, isn't that were you always ranked in high school. OOOOps! my bad, at graduation that was 222.
Love Bianca

Super Model Search

Naomi Campbell, Claudia Schiffer, and Rachel Hunter are flying to a super models conference in Paris, when suddenly the Captain of the plane announces: "We have just lost all power to the engines of the plane and are going to make an emergency crash landing - please assume the brace position mmediately!" Immediately the three models look at each other and start preparing for the worst. Claudia quickly pulls out some lipstick and make-up and starts fixing her face up. Bewildered, Naomi and Rachel ask: "What in the hell are you doing Claudia fixing up your make-up-we are about to fricking crash!" Claudia responds: "Well I know for a fact that the rescue workers will search for, and save first, the people who have the best looking faces-this is why I am putting on my make-up." Immediately Rachel Hunter rips open her blouse to expose two beautiful mounds of flesh which inexplicably defy the law of gravity. Totally confused, Naomi and Claudia shout: "Rachel have you lost your fucking senses?? Why are you baring your breasts for everyone to see-we are about to die!" Rachel responds: "I have it on good authority that in plane crashes, the rescue workers look to save first the women with big beautiful breasts-this is why I am exposing my tits!" Not hesitating for a moment, Naomi Campbell pulls down her skirt and Panties to expose her female "love triangle." Freaking out, Claudia and Rachel Yell: "Naomi - Are your fucking crazy?? Why are you exposing your pussy for everyone to see??" Calmly, Naomi responds: "BITCH PLEASE! I know for a fact that the first thing the rescue workers always look for in plane crashes is the black box!!"

Stepping Out

YOUR PREMIER GUIDE TO CLUBS ACROSS AMERICA

Be advised that clubs go out of business and clientele sometime changes. Therefore, it may be in your best interest to call before you visit any of the clubs listed below.

ATLANTA

ARMORY, 836 Juniper, Atlanta 30309, 404-881-9280.

CLUB FUSION, 550-C Amsterdam Ave., Midtown, 404-872-6411 Black and gay on Firdays and Sundays

LORETTA'S, 708 Spring St., N.W., Atlanta 30308, 404-874-8125.

MARQUETT, Atlanta, GA

OTHERSIDE, 1924 Piedmont Rd., Atlanta 30324, 404-875-5238. Blackest on Wednesday.

PALACE, 13 Simpson St., Atlanta

WAREHOUSE/TRAXX, 306 Luckie St., N.W., Atlanta 30313, 404-681-4422 Black and gay on Saturday. Straight on Thursday and Friday.

CHICAGO

BATON SHOW LOUNGE, 436 N. Clark St., Chicago 60610, 312-644-5269.

BERLIN, 954 W. Belmont, Chicago 60657, 773-348-4975. Blackest on third Sunday of month..

FACES, 130 N. 4th St., East St. Louis 62201, 618-271-7410.

GENERATOR, 306 N. Halsted St., Chicago 60661, 312-243-8889.

GENTRY ON RUSH, 712 N. Rush St., Chicago 60611, 312-664-1033. Blackest on Saturday.

GENTRY ON HALSTED, 3320 N. Halsted St., Chicago 60657, 773-348-1053. Blackest on Saturday.

JEFFREY PUB, 7041 S. Jeffrey Blvd., Chicago 60649, 773-363-8555.
LITTLE JIM'S, 3501 N. Halsted St., Chicago 60657, 773-871-6116. Blackest on Saturday.

NUTBUSH CITY LIMITS, 301 N. Harlem Ave., Forest Park 60130, 708-366-5117.

ROSCOE'S TAVERN & CAFE, 3354-6 N. Halsted St., Chicago 60657, 773-281-3355.

DALLAS

METRO, 2204 Elm St., Dallas 75201, 214-742-2101. (Mail: Box 1187, Dallas, TX 75221). manoman226@aol.com

TRAXX, 1920 Martin Luther King Blvd., Dallas 75215, 214-421-8181.

VILLAGE STATION, 3911 Cedar Springs, Dallas 75219, 214-526-0690.

HOUSTON

INCOGNITO, 2524 McKinney St., Houston 77003, 713-237-9431.

RASCALS, 1318 Westheimer, 77006. 713-942-CLUB

MIAMI/FT. LAUD.

BOARDWALK, 17008 Collins Ave. N., North Miami Beach 33160, 305-354-8617.

CLUB OBSESSIONS, 7900 N.E. First Ave., Miami 33138.

COPA NIGHTCLUB, 2800 S. Federal Hwy., Ft. Lauderdale 33316. Blackest on Sunday.

ON THE WATERFRONT, 3615 N.W. South River Dr., Miami 33142, 305-635-5500. Blackest on Tuesday.

SUGAR'S, 17060 W. Dixie Hwy., North Miami 33160-3113, 305-940-9887. Blackest on Friday and Saturday.

NEW YORK

CLIT CLUB, 432 W. 14th St., New York 10014, 212-406-1114. Fridays only. Women.

KELLERS, 384 West St., New York 10014, 212-243-1907.

MANHATTAN MONSTER, 80 Grove St., New York 10014, 212-924-3558.

NO. 1 HOT SPOT, 1 Front St., Brooklyn 11201, 718-852-0139.

OCTAGON, 555 W. 33rd St., New York 10001, 212-947-0400.

RED ZONE, 2018 45th St., Astoria 11105-1230.

SOUND FACTORY, 618 W. 46th St., New York 10001, 212-643-0728. Blackest on Saturday.

TWO POTATO, 143 Christopher St., New York 10014, 212-255-0286, 212-242-9304.

ORLANDO / TAMPA

PARLIAMENT HOUSE***, 410 N. Orange Blossom Trail, Orlando 32805, 407-425-7571. Blackest any night after 1 a.m. and on Friday and Saturday.

SOUTHERN NIGHTS****, 375 S. Bumby Ave., Orlando 32803, 407-898-0424. Blackest on Wednesday, Friday and Sunday.

TRACKS, 1430 E. 7th Ave., Tampa 33605, 813-247-2711. Blackest on Friday and Saturday.

WASHINGTON DC

BACHELOR'S MILL, 1104 8th St., S.E., Washington 20003, 202-544-1931.

CIRCLE AKA RASCAL'S, 1629 Connecticut Ave., N.W., Washington 20036, 202-462-5575. Blackest Friday and Saturday nights, and Sunday afternoon.

DELTA ELITE, 3734 10th St., N.E., Washington 20017, 202-529-0626. Gay on Friday and Saturday.

EDGE, 56 L St., S.E., Washington 20003, 202-488-1200. Blackest Monday, Thursday and Friday.

MR. P'S, 2147 P St., N.W., Washington 20037, 202-293-9009.

TRACKS 2000, 1111 - 1st St., S.E., Washington 20003, 202-488-3320. Blackest on Sunday. Mostly black Womyn's Night last Tuesday of month..

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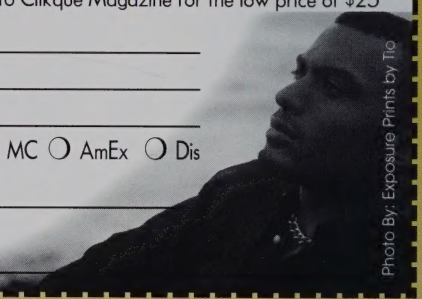

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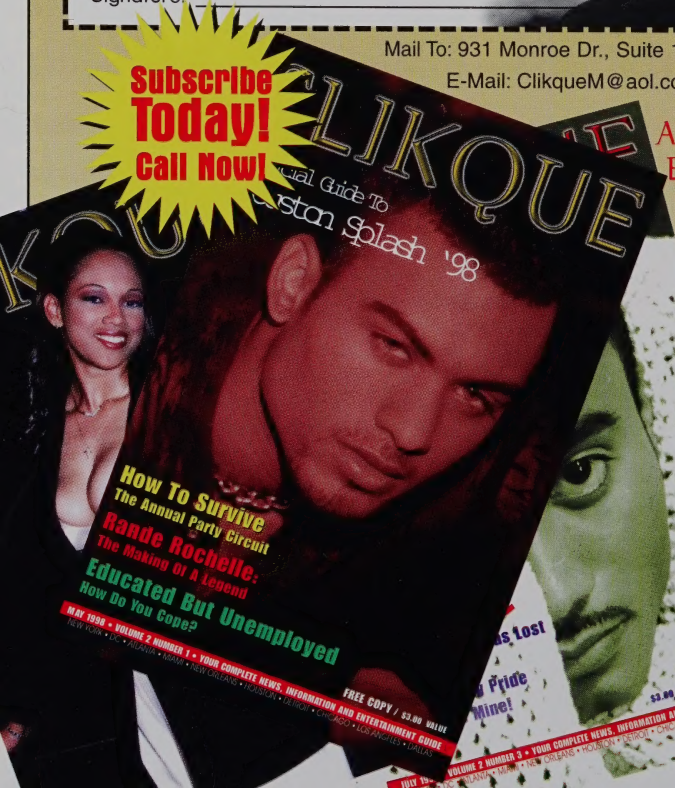
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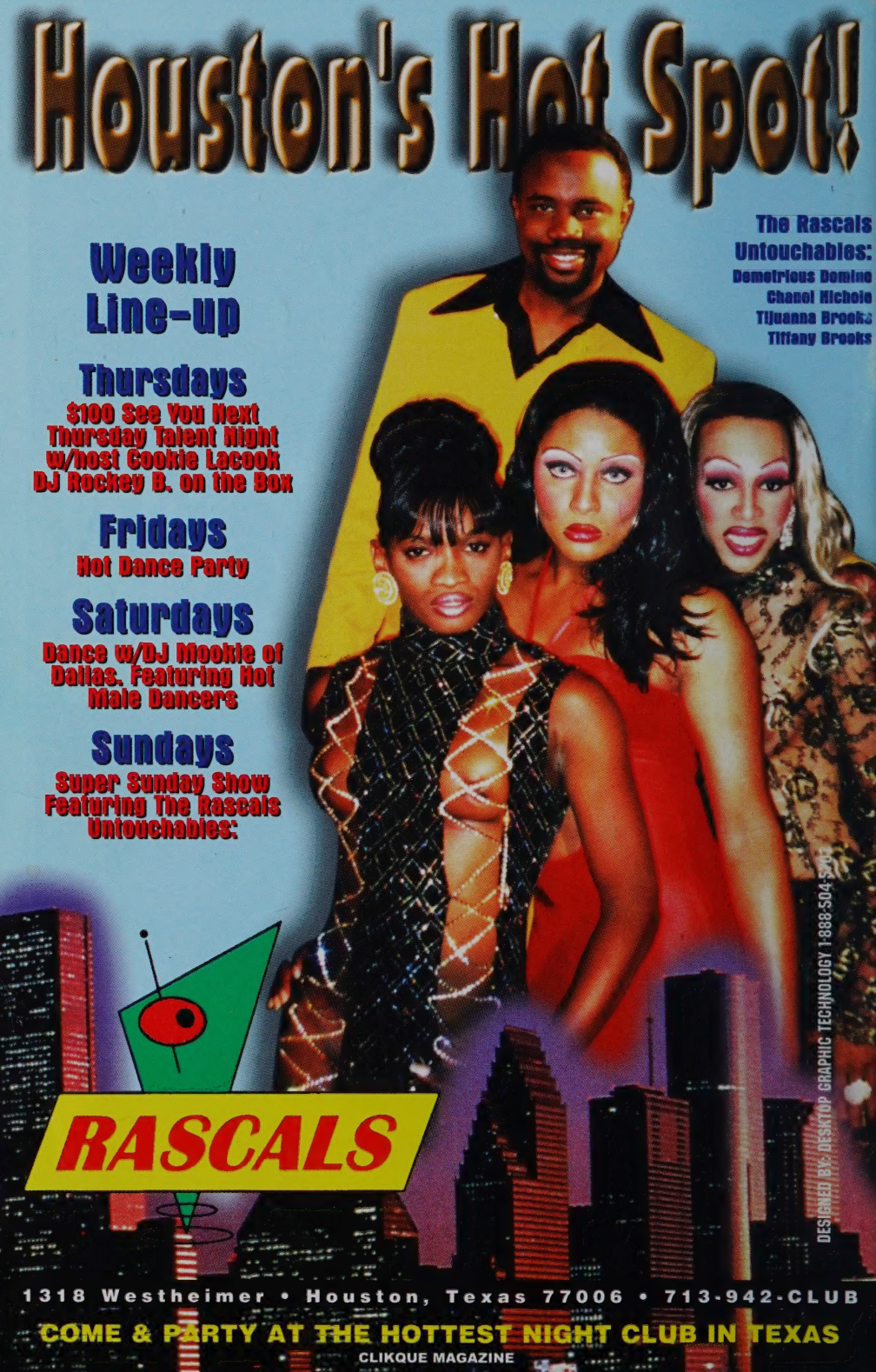

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